

ARTIST: Wassily Kandinsky



Born 1866 in Russia.

At an early age, Wassily exhibited a very special gift called synesthesia cognate. This gift gave him the ability to hear colors and see sounds!

He enjoyed music and learned to play the piano and the cello.

He painted ABSTRACT ART - feelings, not people or things.

He painted while listening to music, and tried to paint what the music made him FEEL.

He loved painting with all the colors of the rainbow!



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(K-2 Video, 6:16) “The Noisy Paint Box”

<https://youtu.be/zVBK-Zcj8U4>

(3-5 Video, 1:56):

<https://www.youtube.com/watch?v=-H42hoR0-s>

We are going to create our OWN version of Kandinsky’s “Squares with Concentric Circles” -->

BUT...using **HEARTS** for February
& Valentine’s Day!

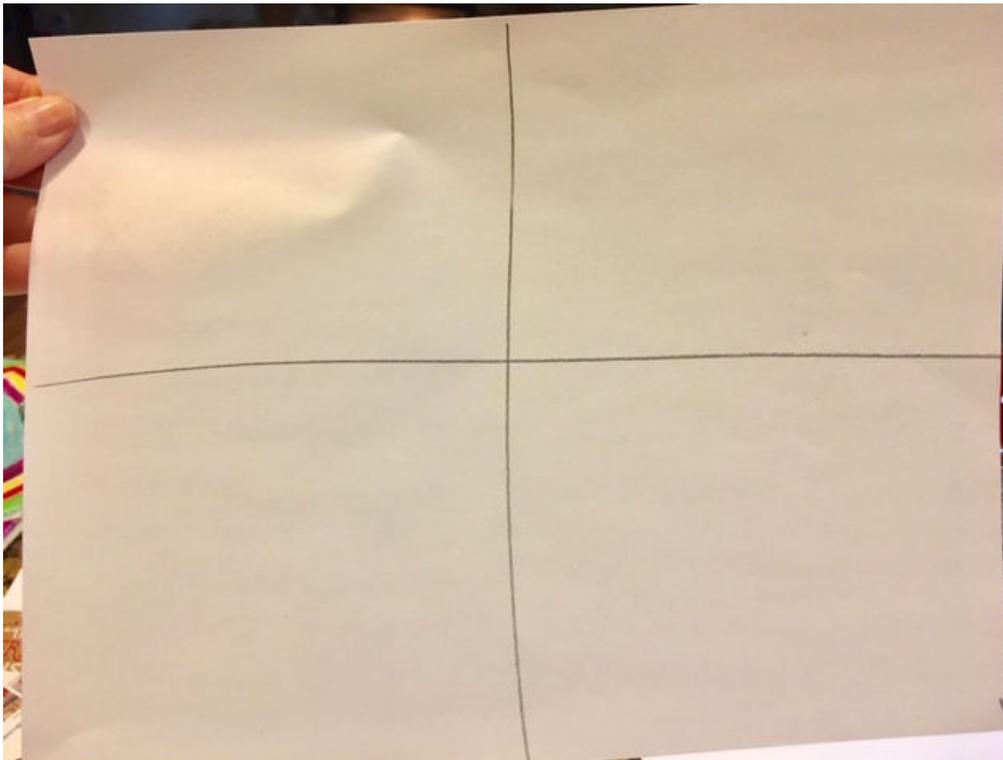
MATERIALS:

- Thick watercolor paper
- Oil Pastels
- Baby oil in little cups
- Q-tips
- Paper towel / Baby wipes for cleanup
- Rulers optional



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We need to divide your LANDSCAPE paper into 4 (nearly) equal sections



Suggested Ways:

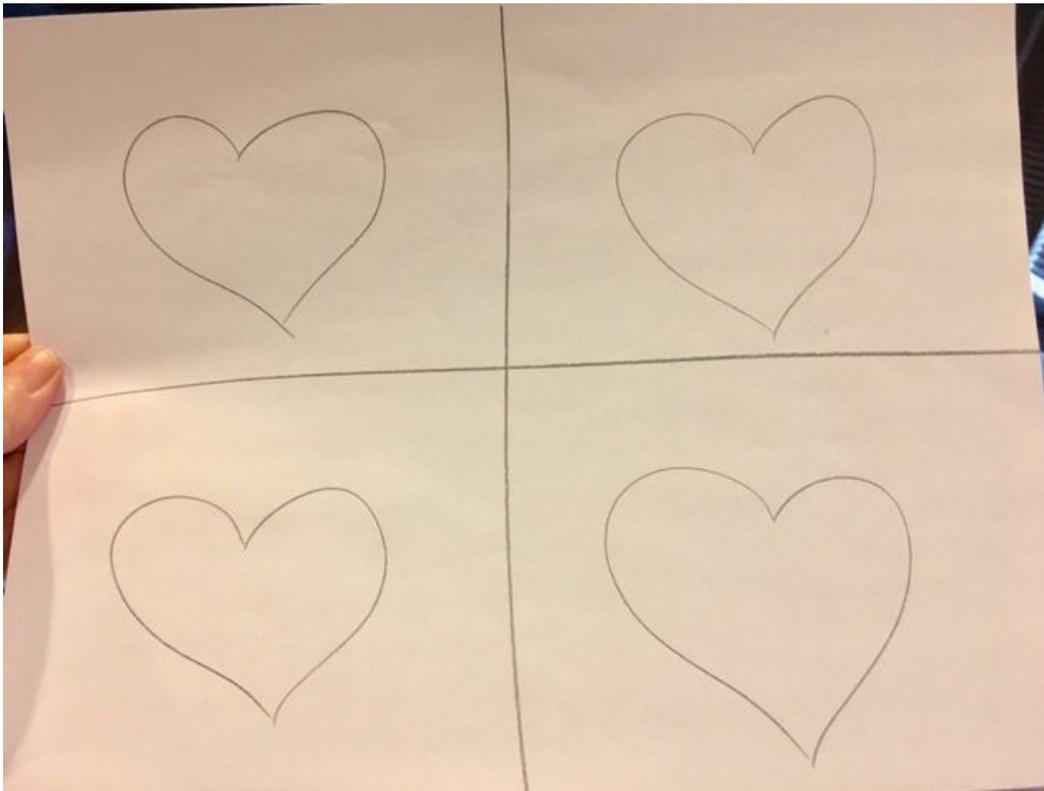
(K/1) Fold half and then half again?

(2/3) Just “eyeball” it & sketch the lines in VERY LIGHT PENCIL as a guide if you like!

(4/5) Use a ruler, measure it out and & sketch the lines in VERY LIGHT PENCIL as a guide if you like!

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Lightly sketch a heart shape into each square. This is just a guide to help us keep the shape!

Remember: There are NO MISTAKES in art.

And in ABSTRACT art there are no perfect lines! Very little differences in the size of squares & shapes of hearts will make your art more unique!

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Starting with our first heart.....

We are going to listen to **4 DIFFERENT pieces of music** and practice our own “synesthesia”. We will see if the music affects what our art looks like, and maybe what colors we choose!

Once the music starts for Heart #1, begin in first square with a center heart – any color you like to start! Outline that heart with our next color. Repeat until that square is FULL of color.



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After song is played once, teacher will play it again (except #4, stop that in the middle and switch).

NOW... take a Q-tip and dip it in the baby oil. Try to use one end for each type of color (dark and light) and move the color around in a heart shape to smooth it out. See how the colors change, mix and become more like paint?

Repeat for:

HEART 2

HEART 3

HEART 4



Heart #1 Schoenberg Impressionist III

<https://youtu.be/4cV2erruKQ>

Heart #2 Composition VIII & The Rite of Spring - Ígor Stravinski Animation

<https://www.youtube.com/watch?v=eyEH-Z3cFsU>

Heart #3 Kandinsky Effect - Somnambulist

<https://www.youtube.com/watch?v=8BOPYQjjKI4>

Heart #4 Kandinsky, the Illustrator of Music

<https://youtu.be/TMwdV6xpwQk>

(7:00 long)

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Take a piece of paper towel and BLOT your paper to absorb excess oil.

Look at each heart? How are they the same? Different? Did the music affect the pattern? The colors you chose? The way you mixed the oil? Do some look happy or sad? Loud or quiet?

Lay your art on the ART CART to continue to dry!

OPTIONAL....

Choose a color construction paper to mount your art to!

GREAT WORK WOODSIDE ARTISTS!!!

**BEFORE
OIL:**



**AFTER
OIL:**

