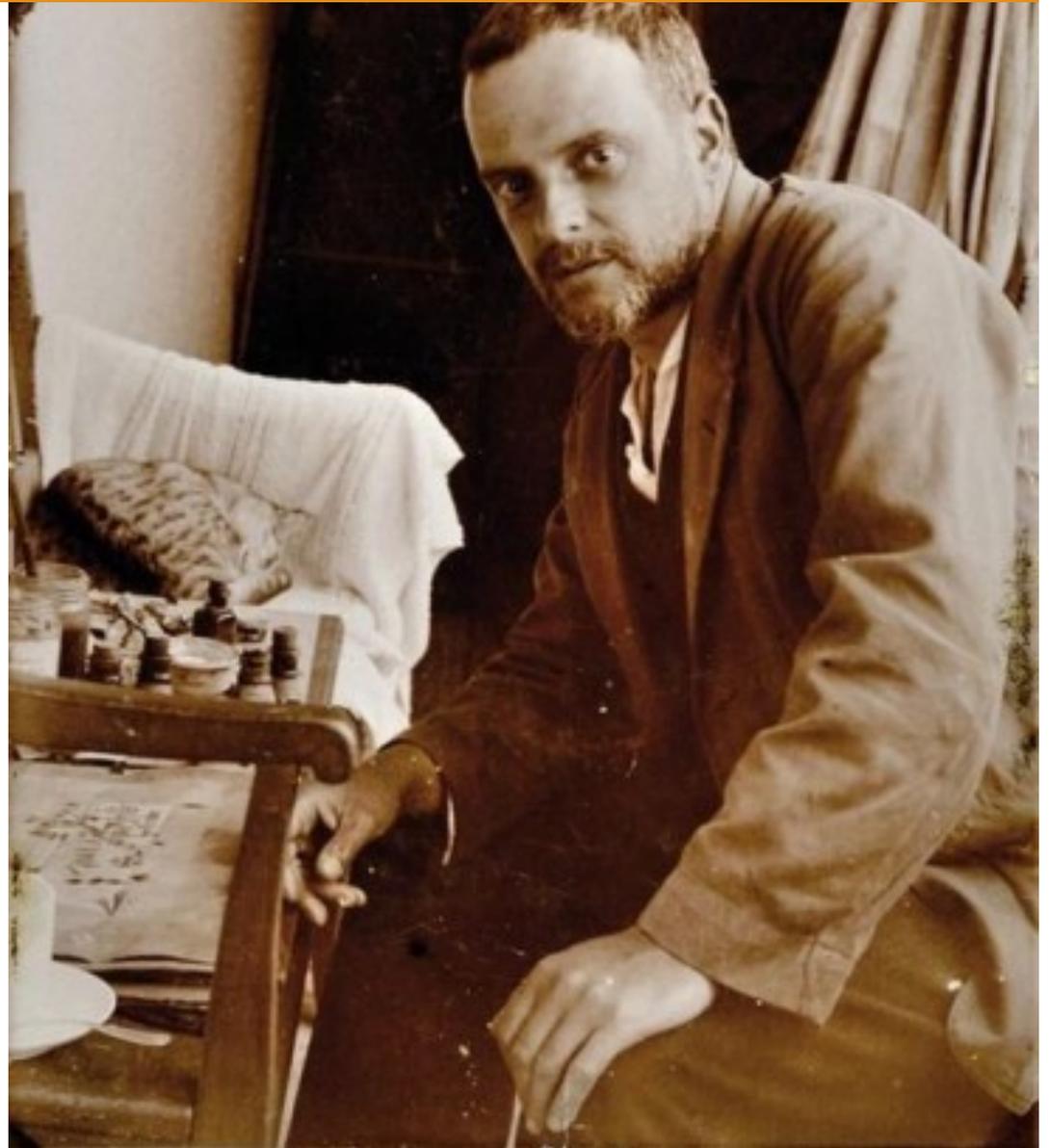


PAUL KLEE

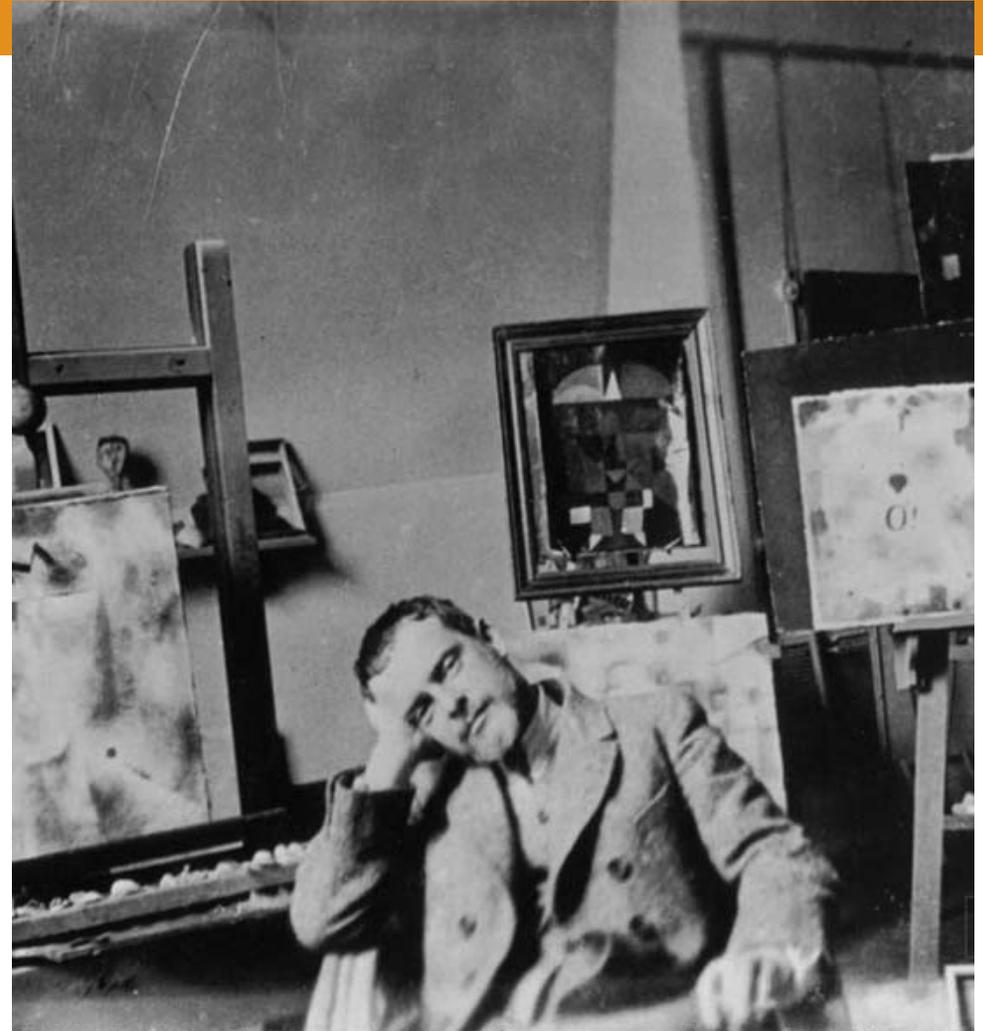
1879-1940, Switzerland: Expressionism, Cubism, Modern Art

**"A line is a dot
that went for a
walk."**



Who was Paul Klee?

- Paul Klee lived in Switzerland. He was born in 1870, served in WWI, and died in 1940.
- His father was a music teacher and his mother was an artist. He grew up to be very good at both art and music.
- He was also a writer, architect, sculptor and teacher. He worked very hard at being the best at everything he chose to do.
- Paul used chalk, paste, watercolor and crayons in his paintings. He loved to use lots of colors and play with making new and unique shades by mixing colors.



What do you see?

Paul Klee loved children and felt that they made art with the greatest imagination, and with the most simplistic approach. When Paul painted he tried to paint as if he were an 8 year old. He simplified the picture to it's basic forms: shapes, lines and colors. And he wanted the viewer to use their imagination and see what they wanted to see.

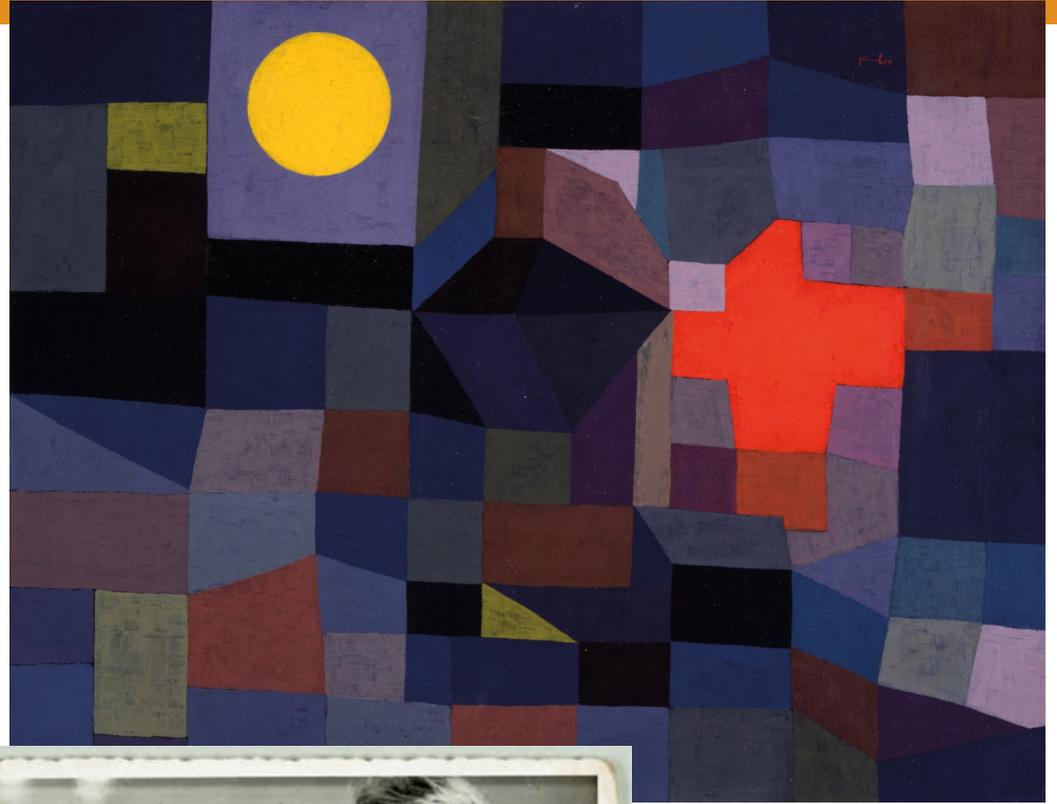


Castle and Sun, 1928

Using your imagination, what do you see in this painting?
What shapes do you see first? And what do you think they represent?

What is 'Abstract Art'?

While Paul was studying art, he realized that a painting did not have to look like a realistic copy of something to make it a beautiful piece of artwork. He began to simplify his paintings to be basic shapes and lines, to capture an image without it looking exactly like the real scene.



Fire at Full Moon, 1933

This type of painting became known as **ABSTRACT ART**.



What do you see?

The objects in abstract art look different from the way they do in real life.

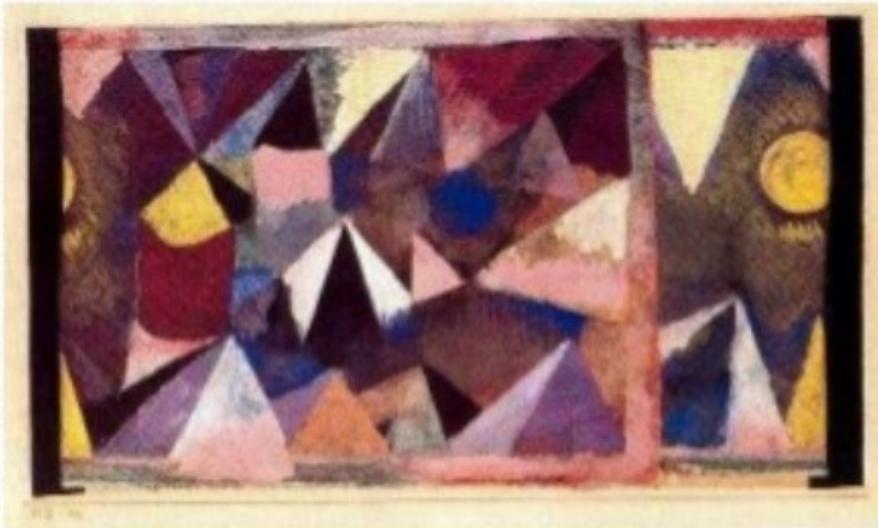
Can you guess what this painting is of? What do the square represent? What is that red circle?



Red Balloon, 1922

What do you see?

Mountain Landscape

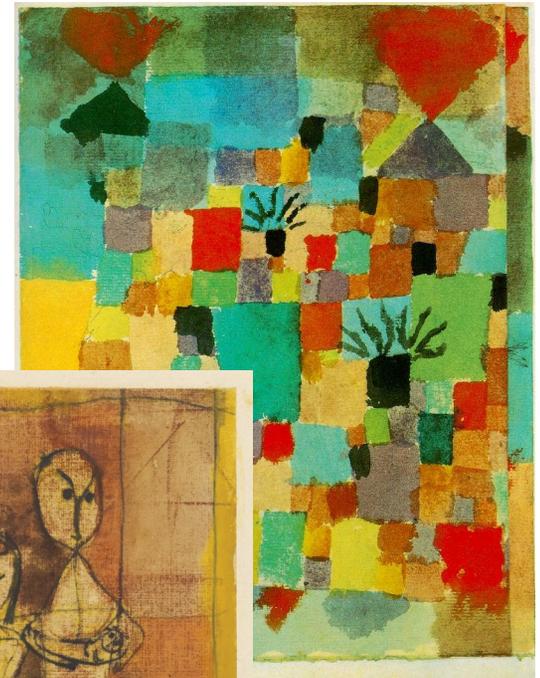
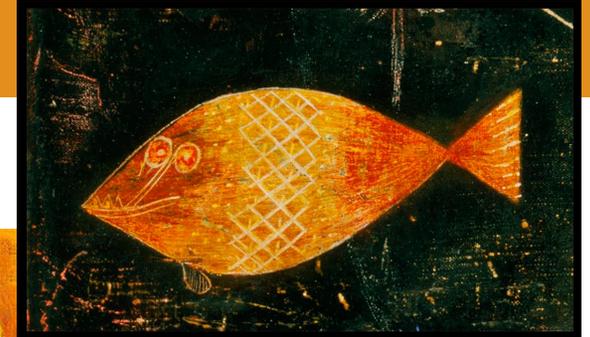


Mountain landscape



Every artist has a unique style!

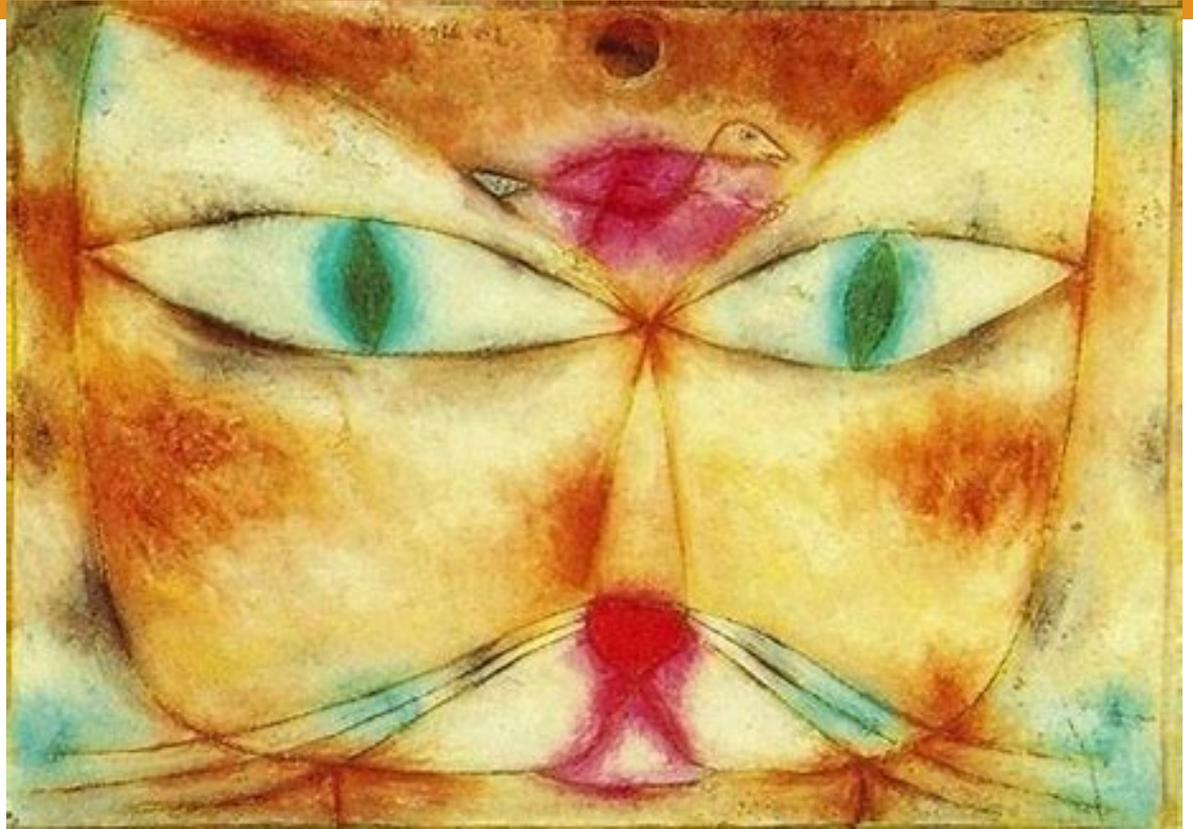
- Paul Klee painted over **9,000 paintings** in his life!
- Paul painted very slowly. He liked to sit and stare at his canvas for hours before putting any color on the canvas.
- He sometimes took weeks or months to finish a painting.
- He sometimes worked on 6 different paintings at the same time.
- He taught himself to paint with both hands.



What does your artistic process look like?

Paul Klee: Cat and Bird

Today we are going to draw Paul Klee's famous "Cat and Bird" painting. Paul had cats roaming around his art studio. Some of his best friends were cats. Why is there a bird on this cat's head? Is he dreaming about birds? Is he thinking about birds? Or did a bird land on his head? Is this what a bird really looks like or is this an abstract image of a bird?



Cat and Bird, 1928

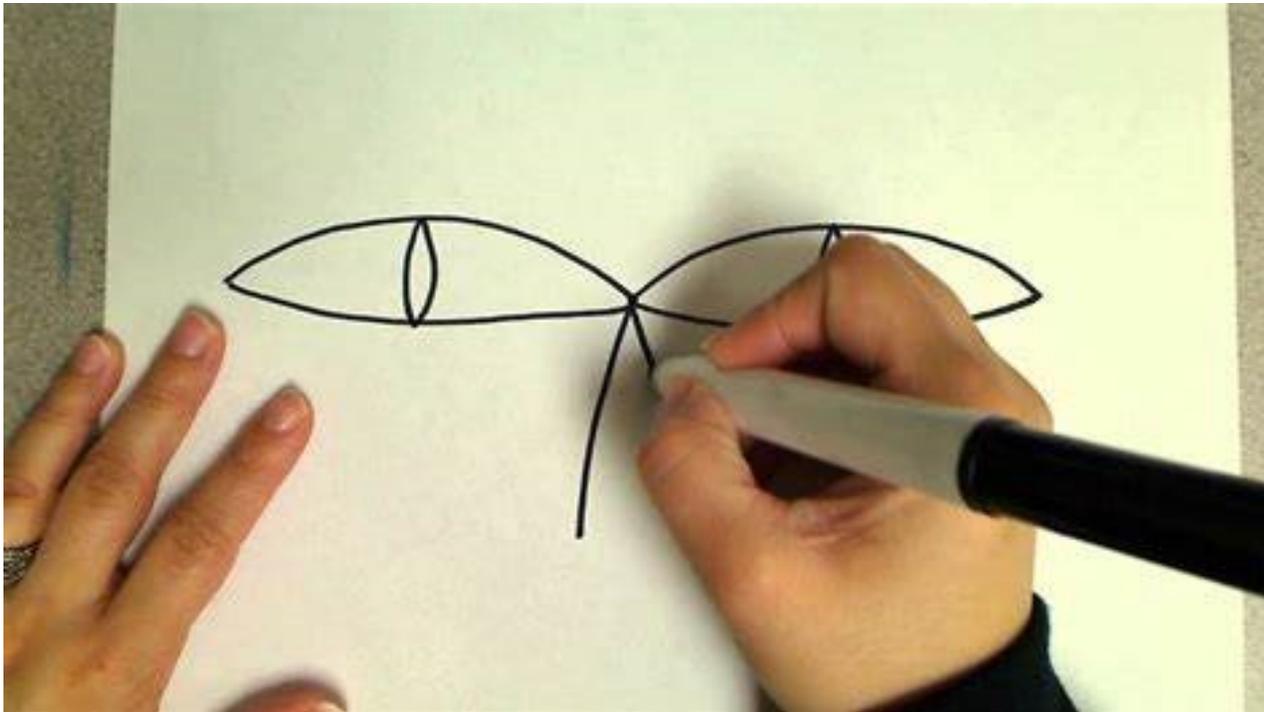
What do you see?



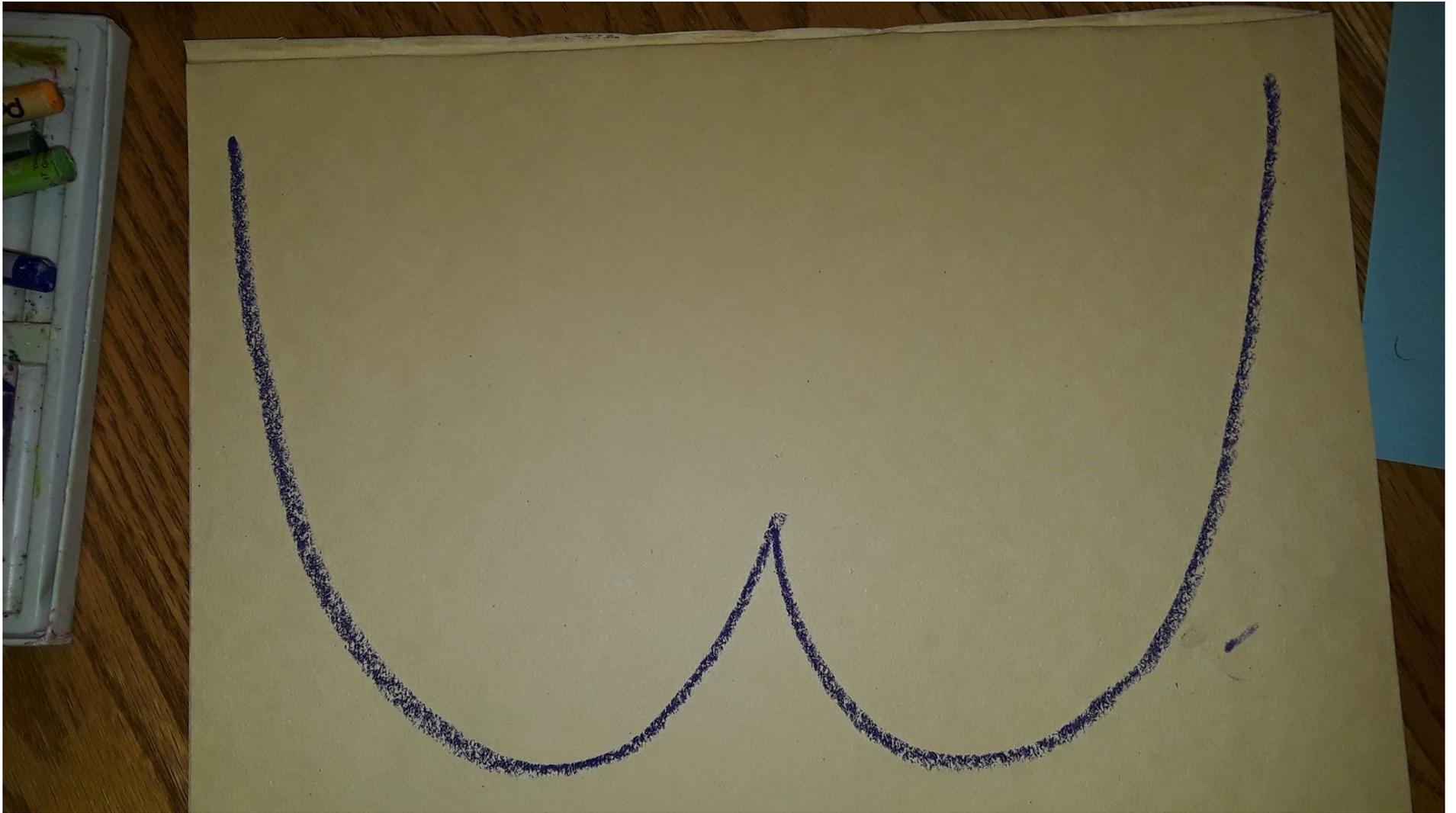
Let's Draw!

Supplies that you need:

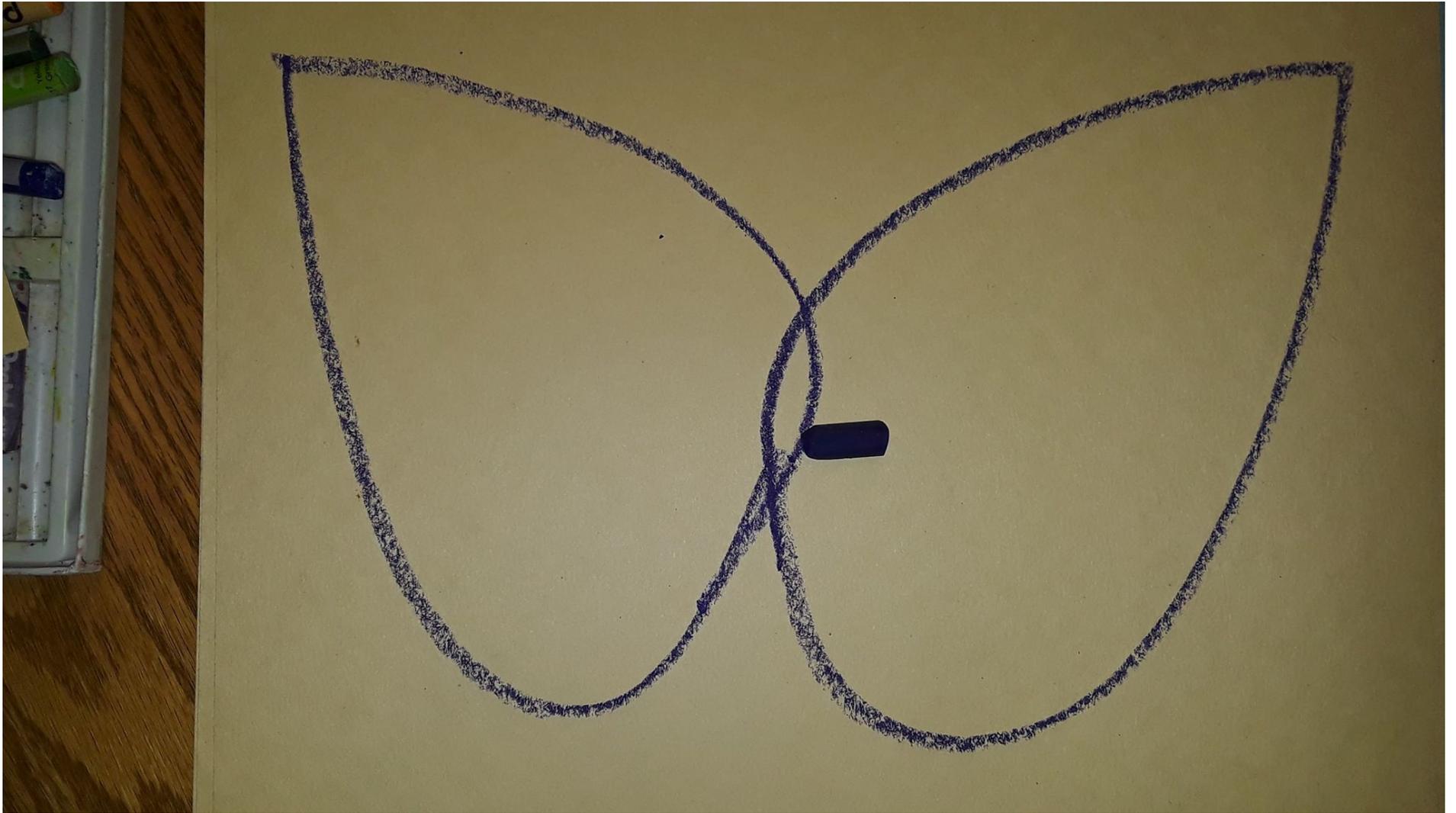
- Oil pastels
- Drawing paper
- Pencil and Eraser



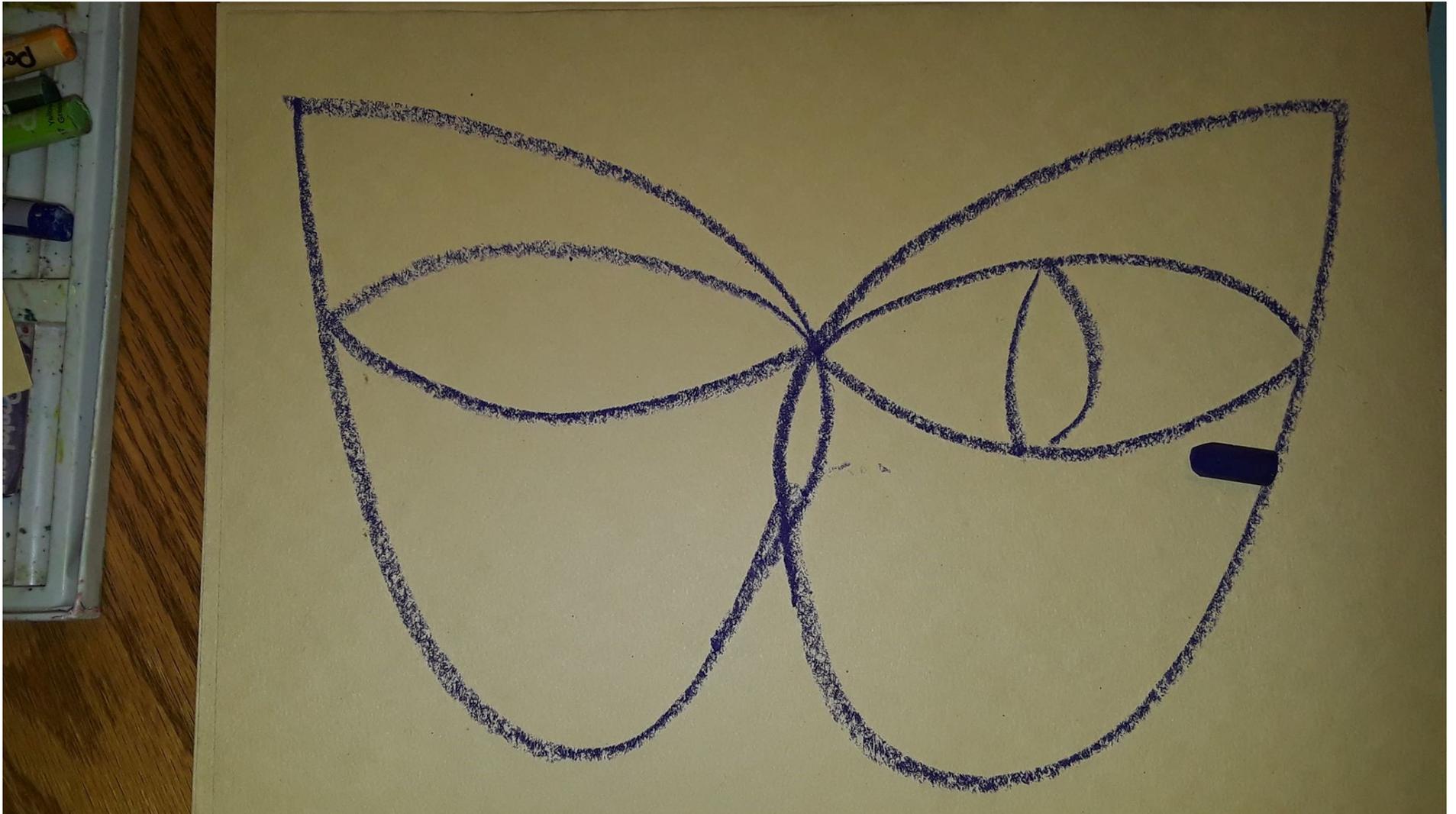
Step 1: Draw face shape



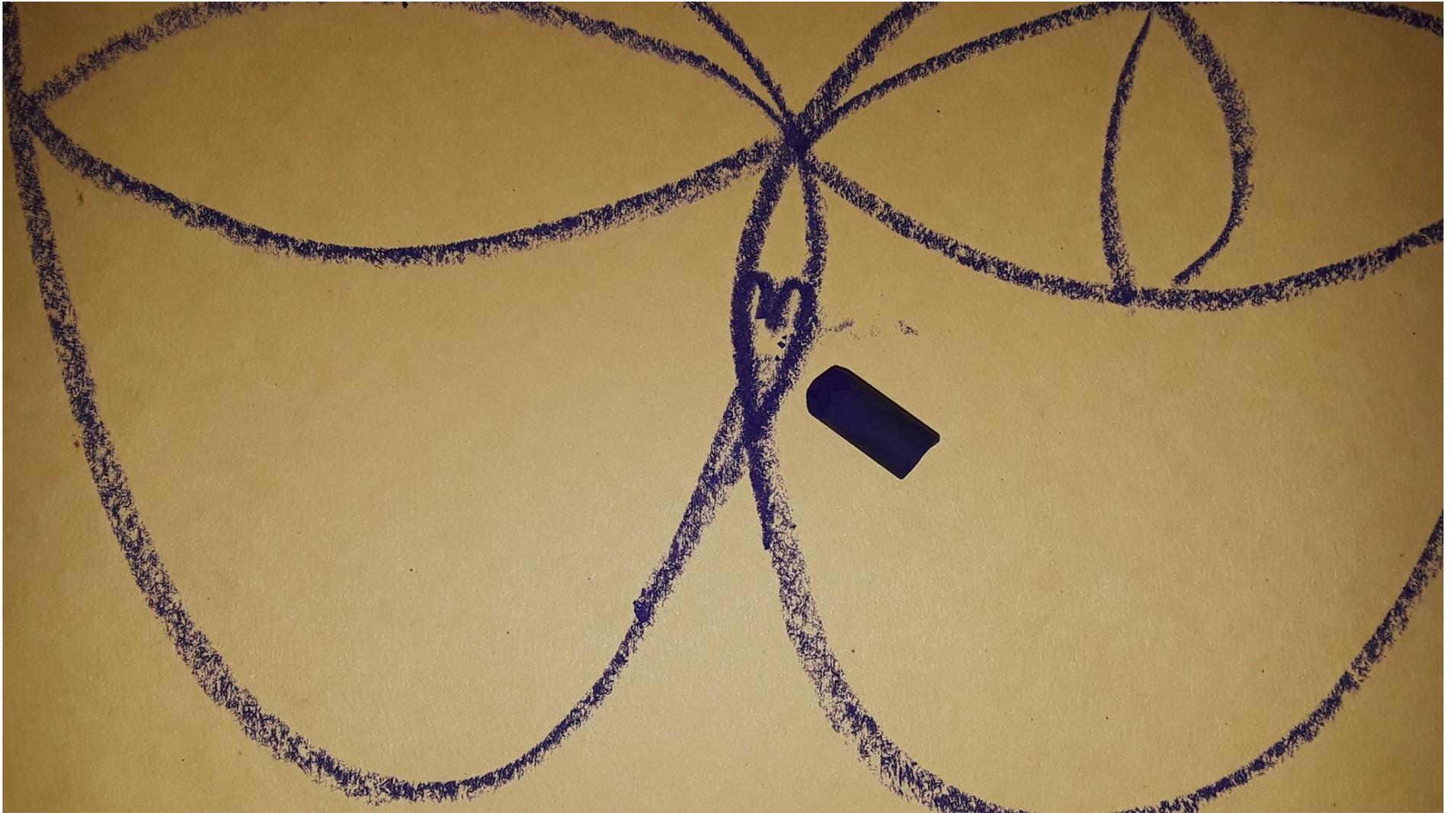
Step 2: Connect to make ears



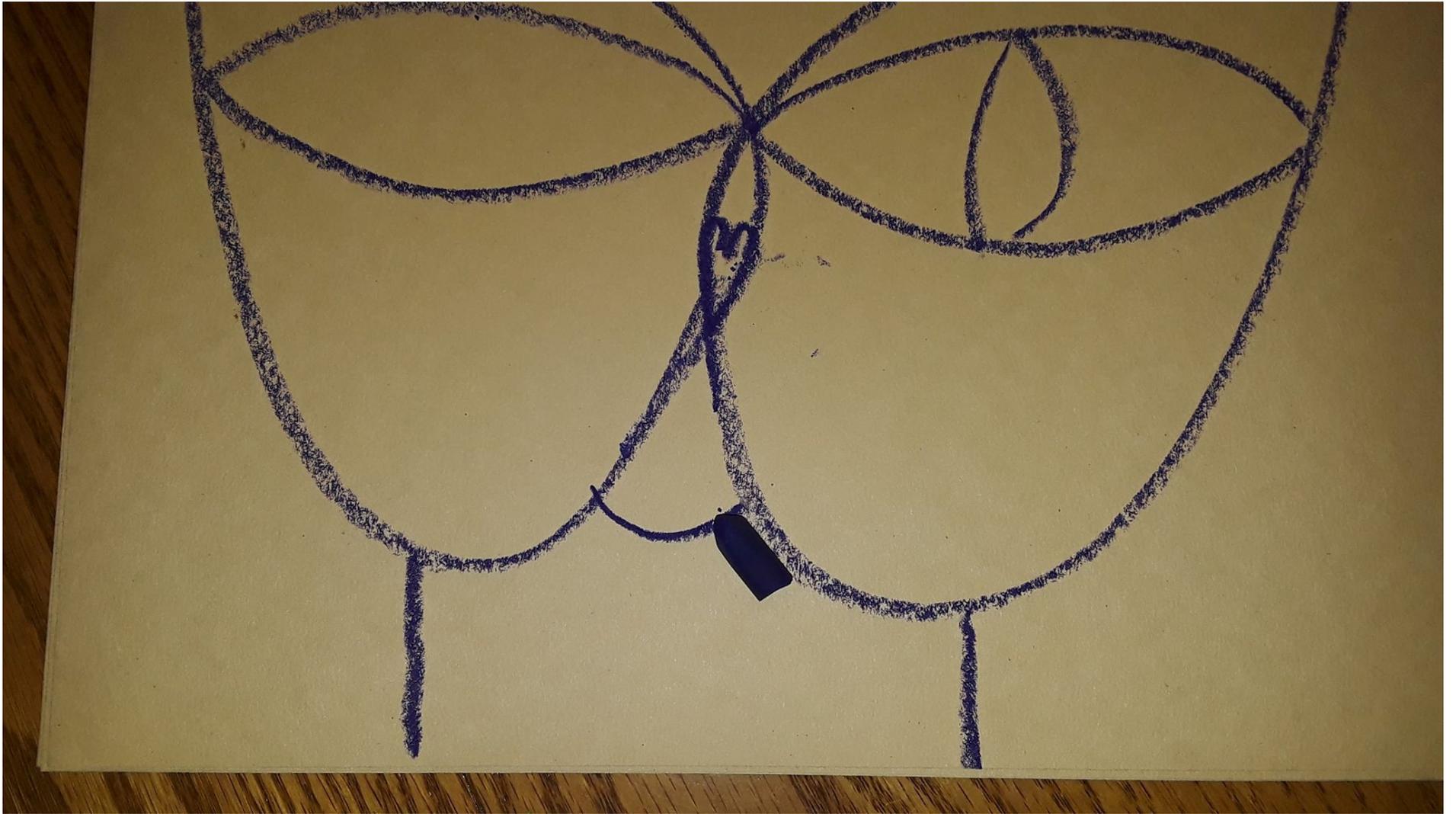
Step 3: Draw eyes



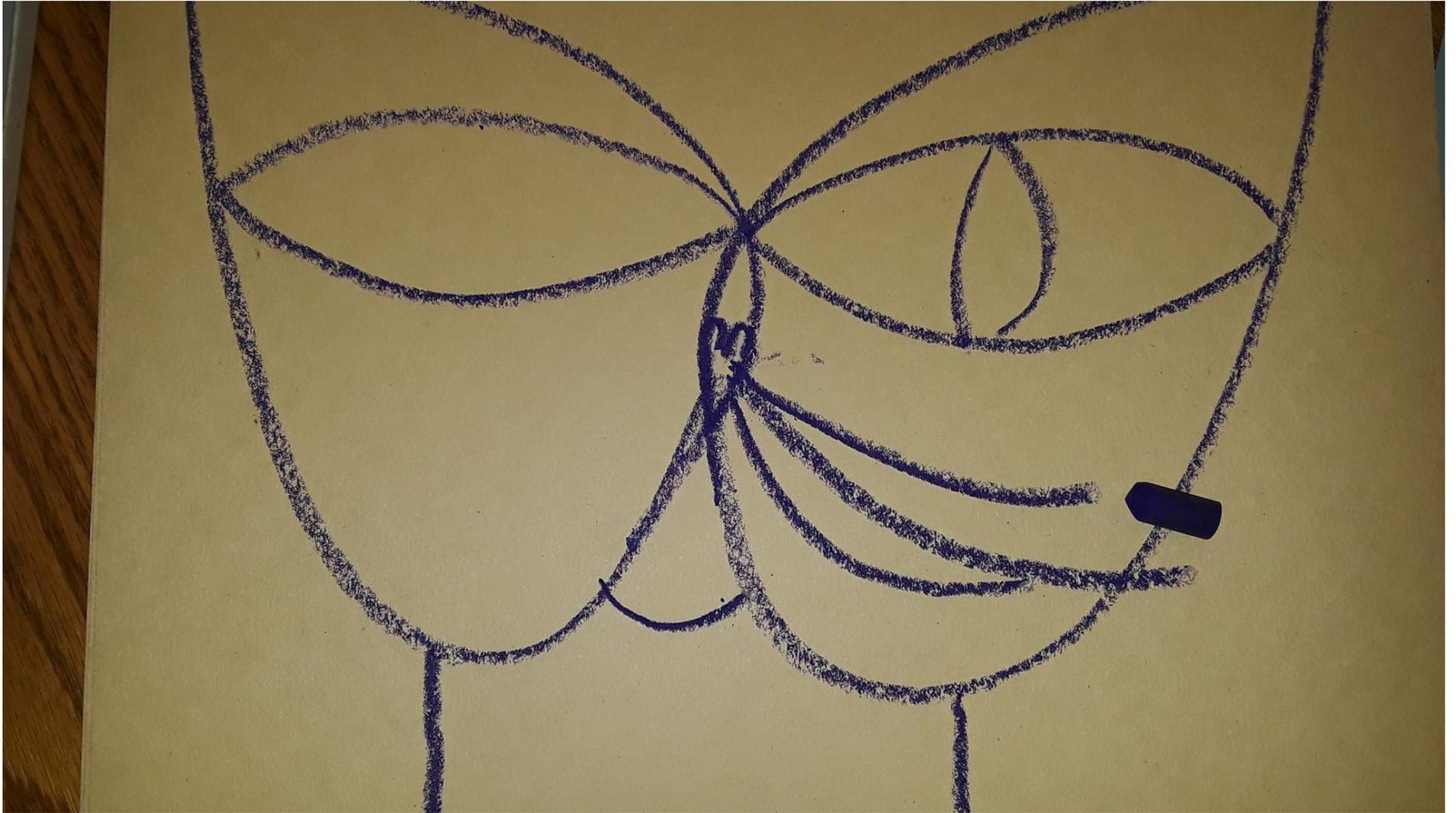
Step 4: Add a nose



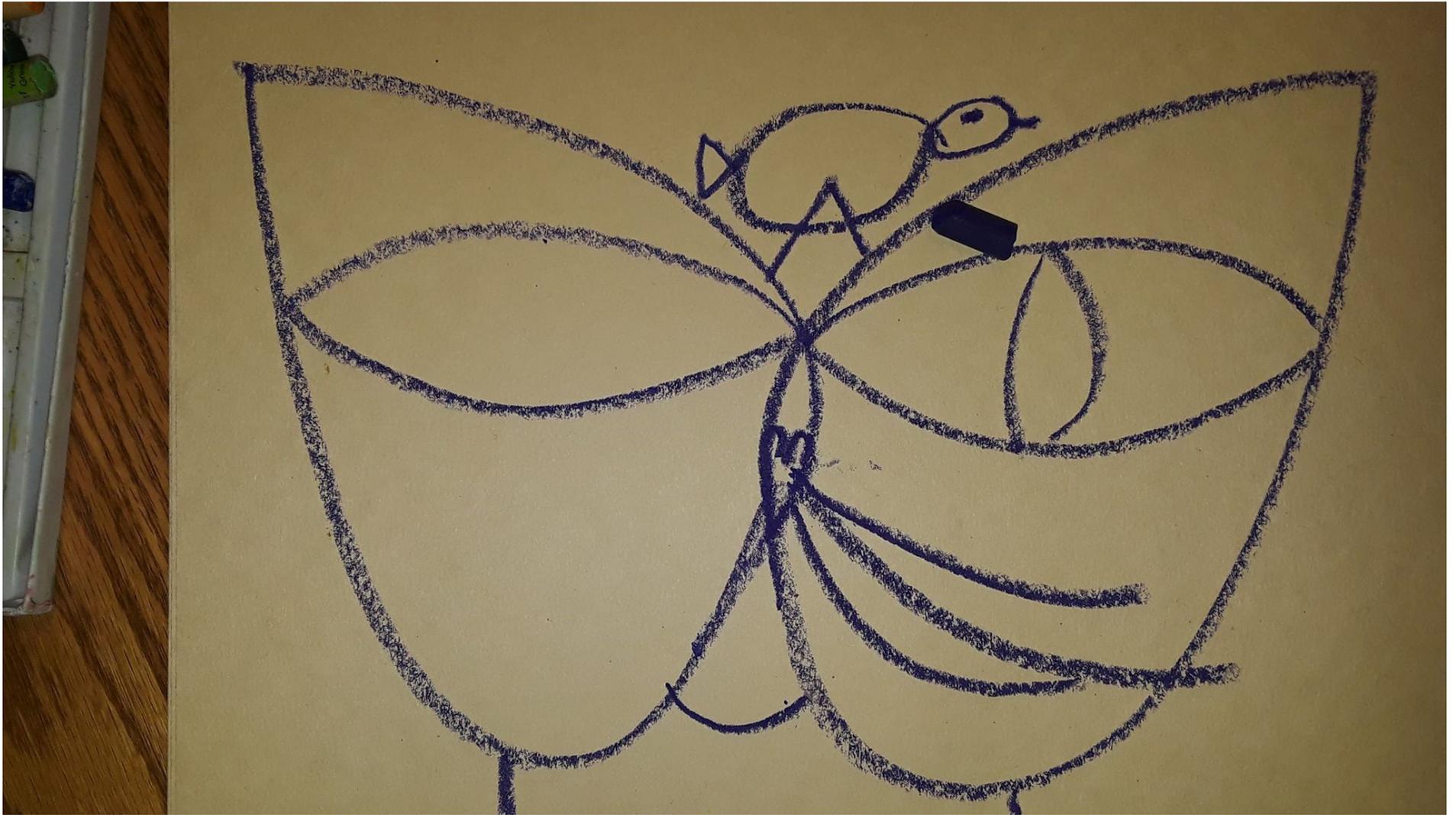
Step 5: Add mouth and neck



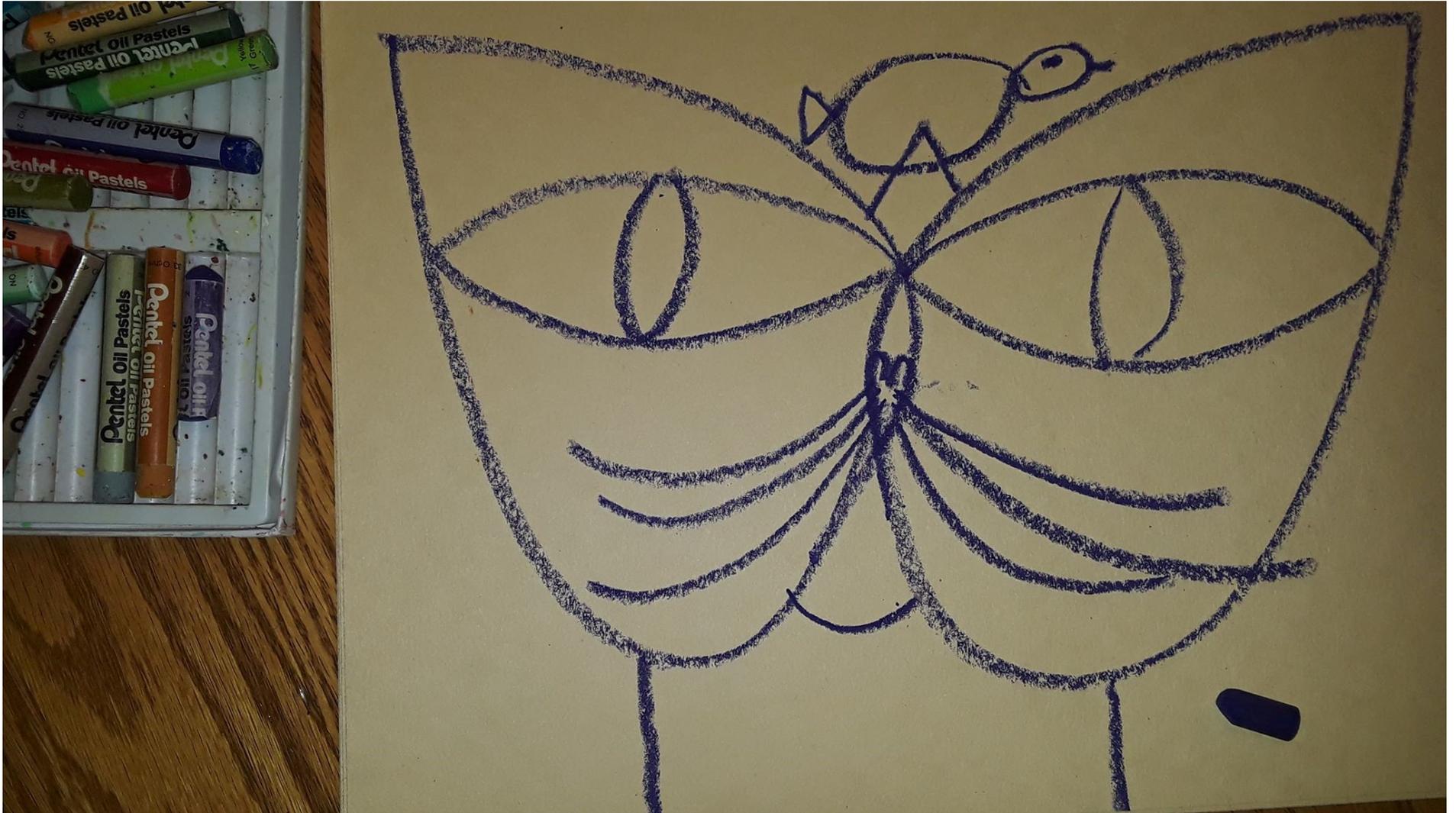
Step 6: Draw whiskers



Step 6: Add the bird using basic shapes



Step 7: Now let's color!

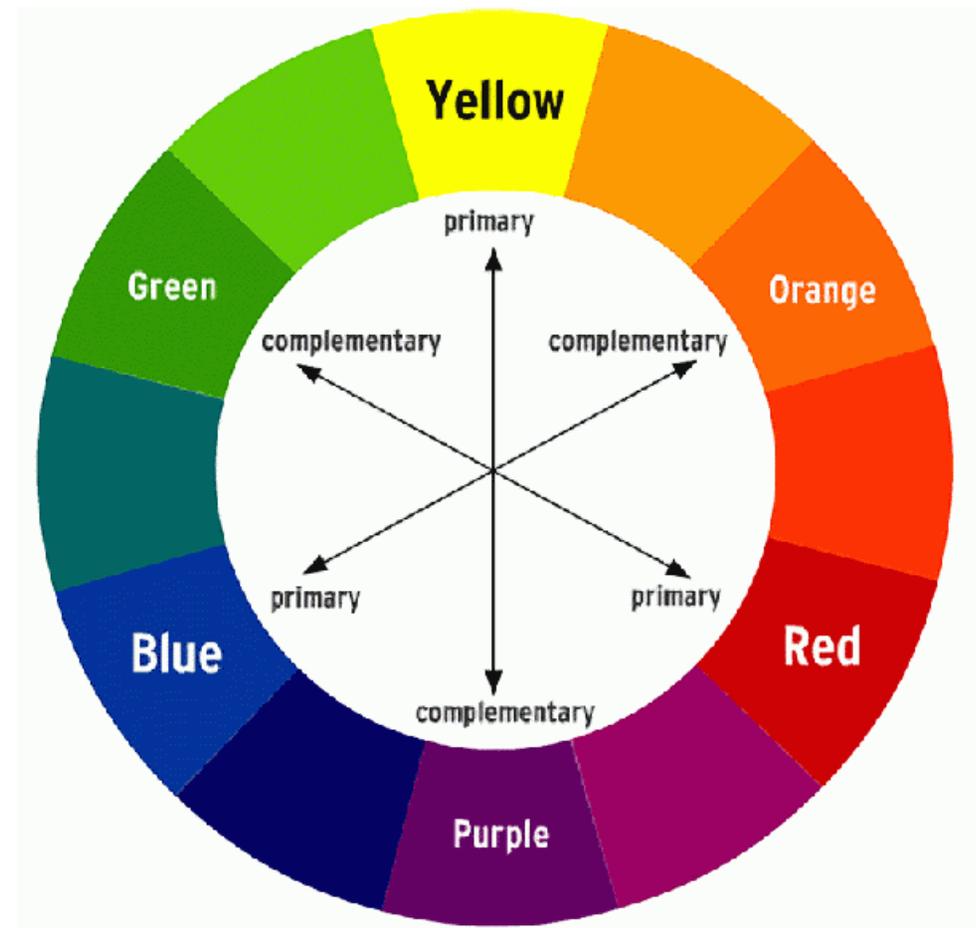


Color Wheel: Complementary Colors

Remember our lesson on the color wheel?

- **Complementary Colors** are colors that are OPPOSITE of each other on the color wheel...like Yellow and Purple.
- They have one **cool color** and one **warm color** which will capture your viewers eye, making your image more interesting to look at.

When painting your cat and bird, think about using opposite color schemes.



Color Values: mix, blend, contrast

- Oil pastels are a soft crayon-type pigment. They are easy to blend and mix. Choose any color scheme and start blending and mixing your pastels to make interesting shades or highlights.
- You can use a paper towel (or your finger) to blend the colors together, trying to blur your drawing lines.
- **Artist expression:** Your cat can have any expression. Add eyelashes if you want. Or a diamond studded color. Maybe he looks confused or sad or mad or curious. Choosing your color scheme and your cat's expression will make your art unique. *Each cat should be as different as each of you!*



Cat and Bird, inspired by Paul Klee



No two cats look the same!

