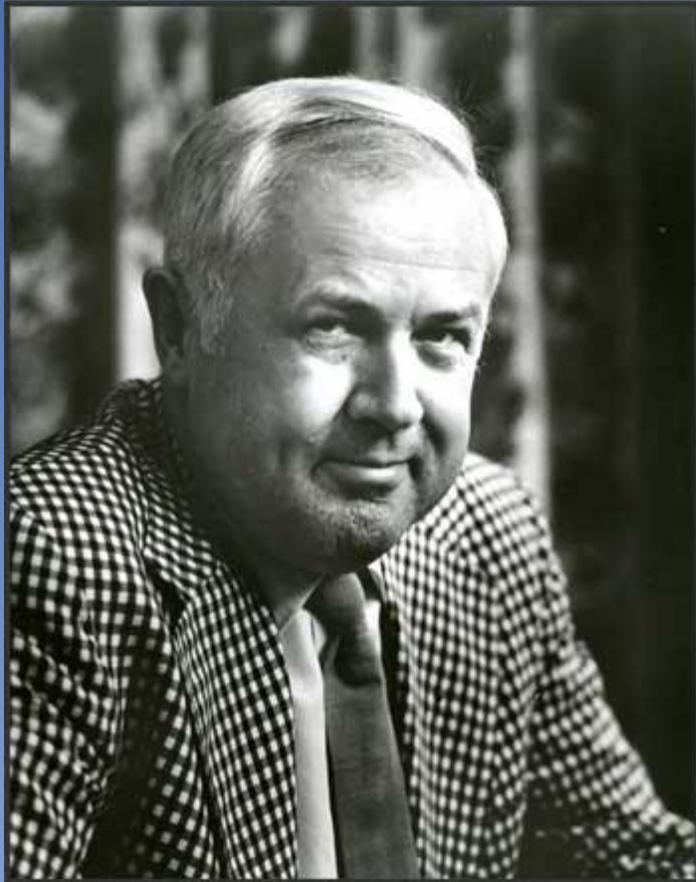


Charley Harper

1922-2007



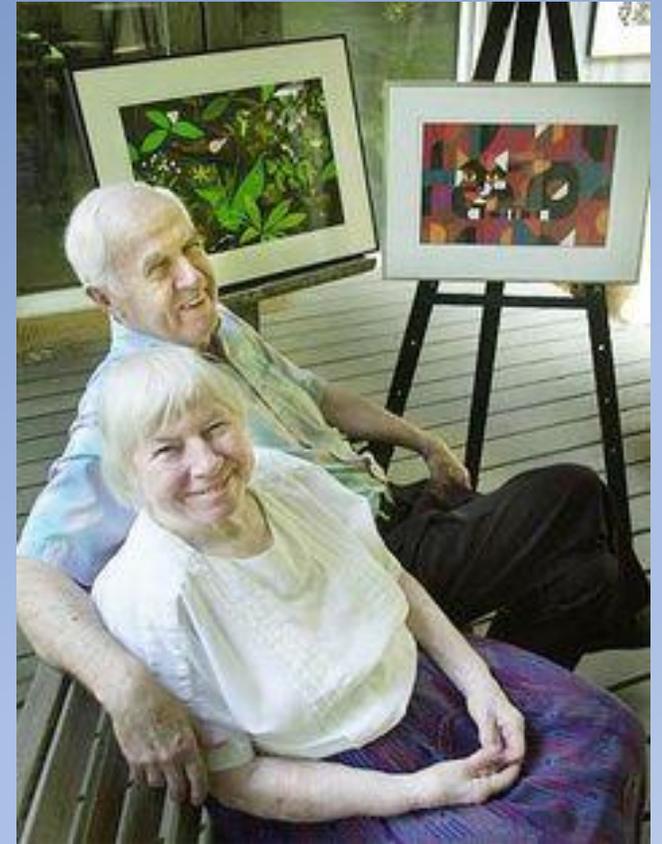
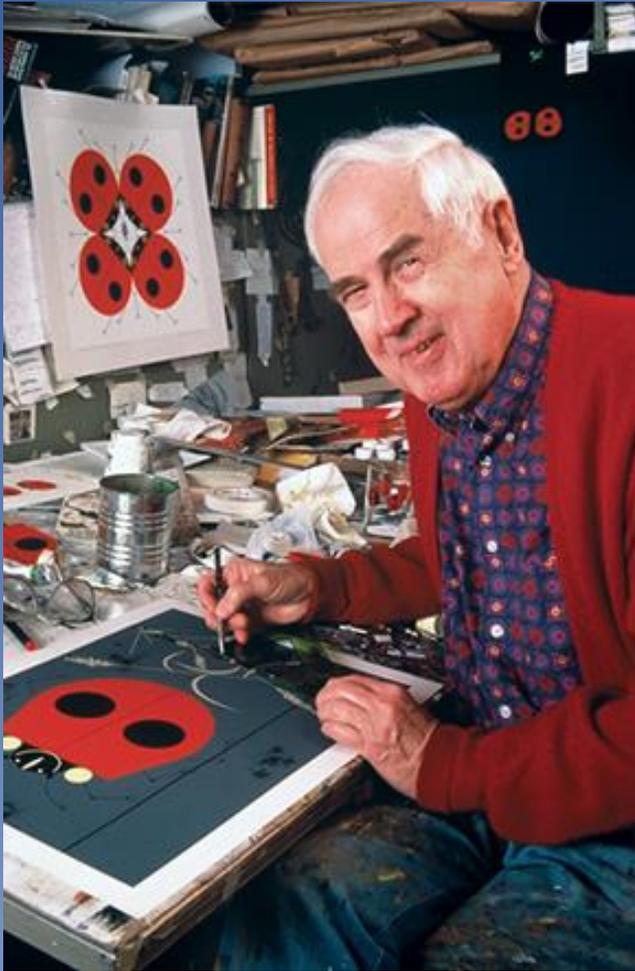
Cardinal Close-Up

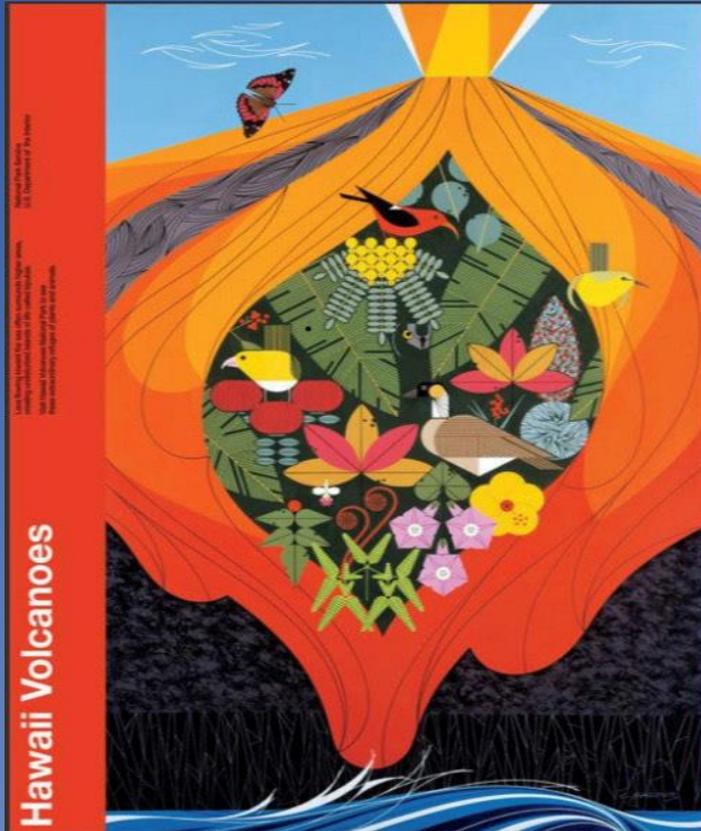


Cardinal Cuisine

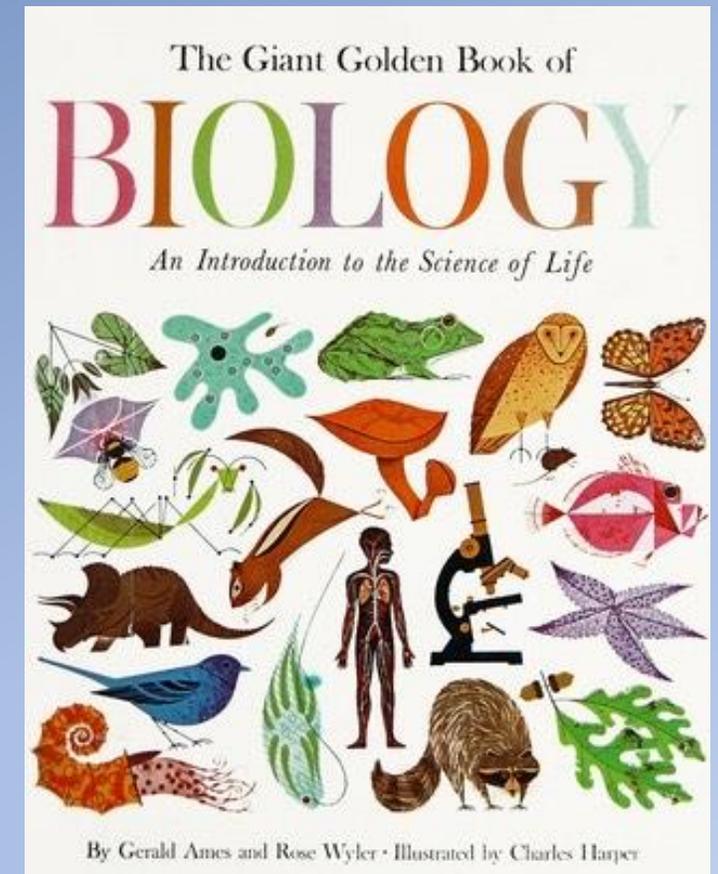
Charley Harper

Born Charles Burton Harper in Frenchton, West Virginia, August 4, 1922. Harper's upbringing on his family farm influenced his work all his life. He left his farm home to study art at the Art Academy of Cincinnati. During his time at the Academy, and supposedly on the first day, Charley met fellow artist Edie McKee, whom he would marry shortly after graduation in 1947. After graduation Charley and Edie traveled a lot and eventually settled in Ohio.





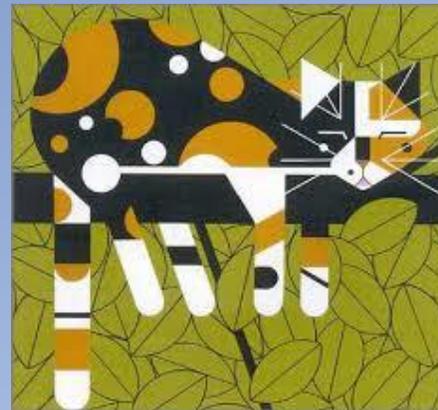
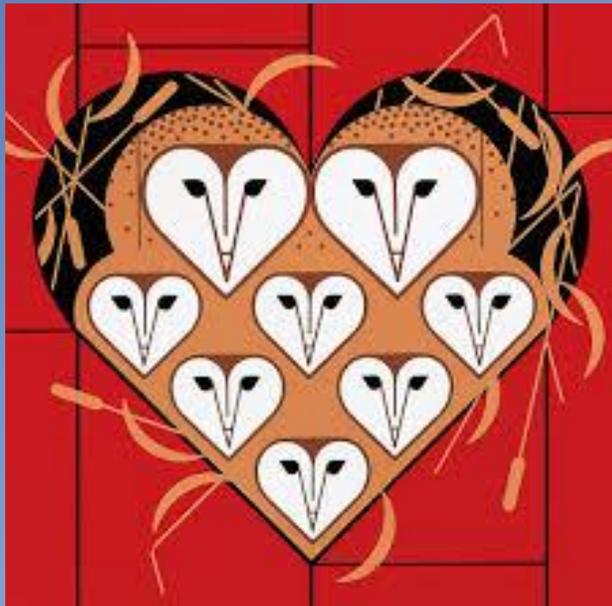
Illustrator Charley Harper's unique minimalist approach is unmistakable. From his groundbreaking mid-century illustrations for *Ford Times Magazine* and *Golden Books* and his impeccably composed posters for the National Parks and other wildlife organizations, to his whimsical serigraph and giclée prints, Charley Harper's art is a beloved treasure and an inspiration to an entire generation of artists and designers.



Charley's Animals

Charley Harper's main subjects were animals. His animals are done in a simplistic way using basic shapes.

Can you find the shapes?



Most of Charley's art are serigraphs, a form of screen printing. His serigraphs were large expanses of rich color.



Serigraphy, also known as silk screening, screen printing or serigraph printing, is a stencil-based printing process in which ink is forced through a fine screen onto the paper beneath. Screens were originally made of silk, but they are now made of finely woven polyester or nylon.



Andy Warhol is another famous artist who created his art by screen printing.



Marilyn Monroe

Today's Project: A Cardinal

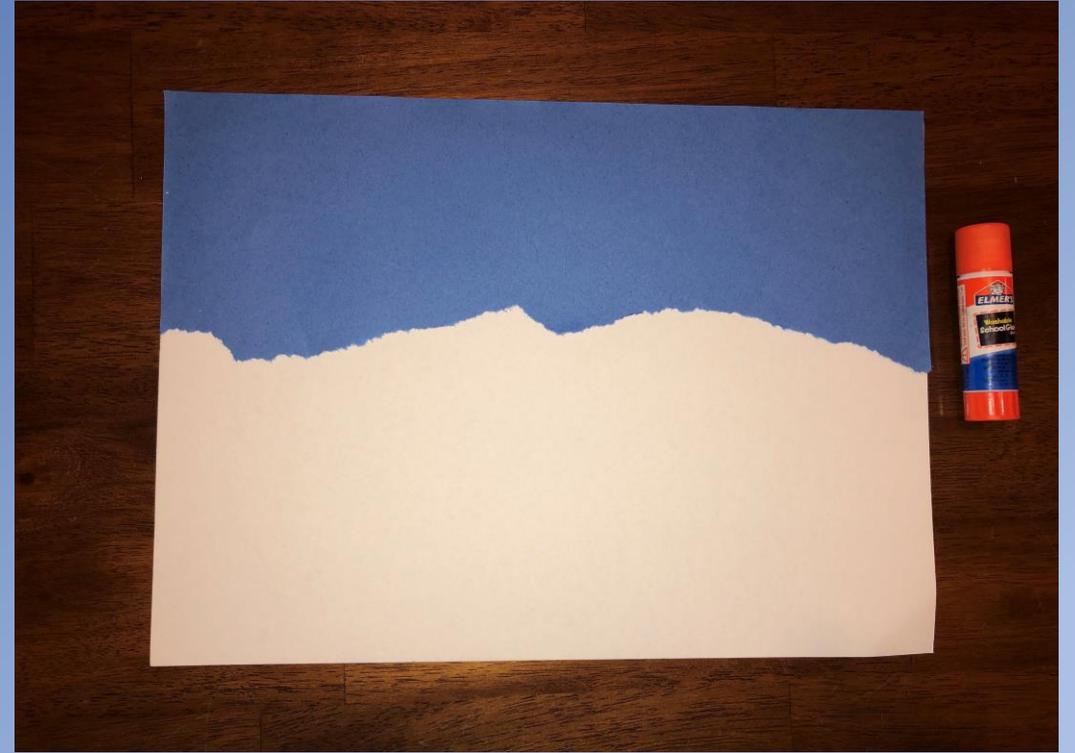
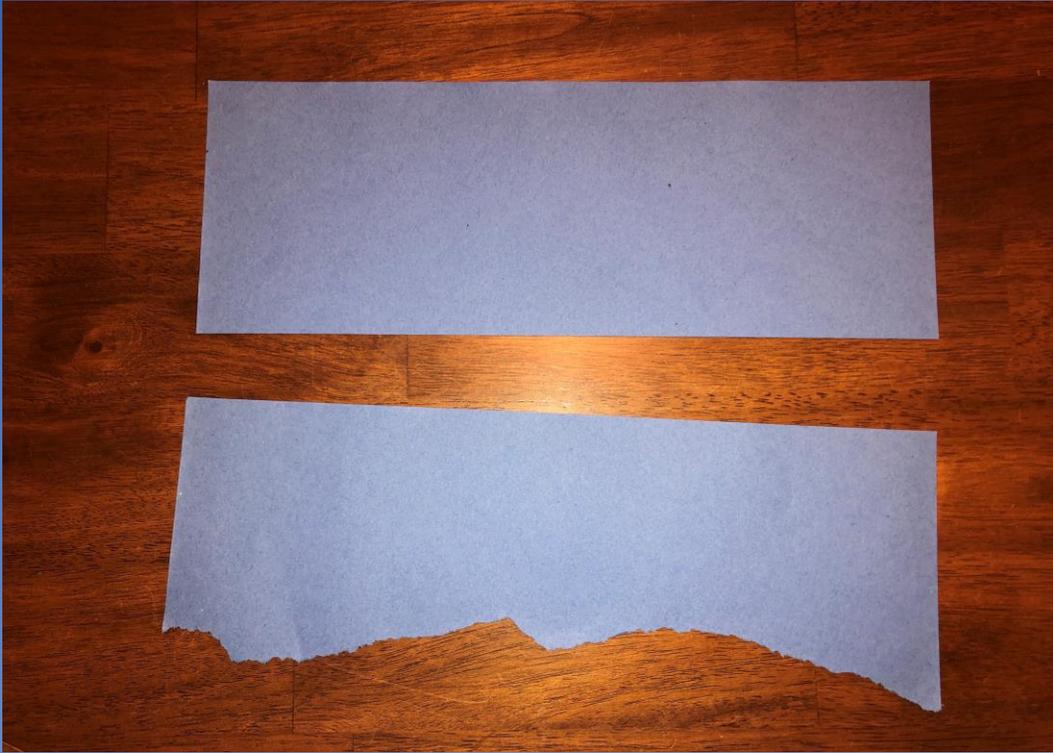


Today we will layer paper and using markers to create cardinal in Charley Harper's style. Charley did many version of Cardinals. Perhaps it is because is Ohio's state bird.

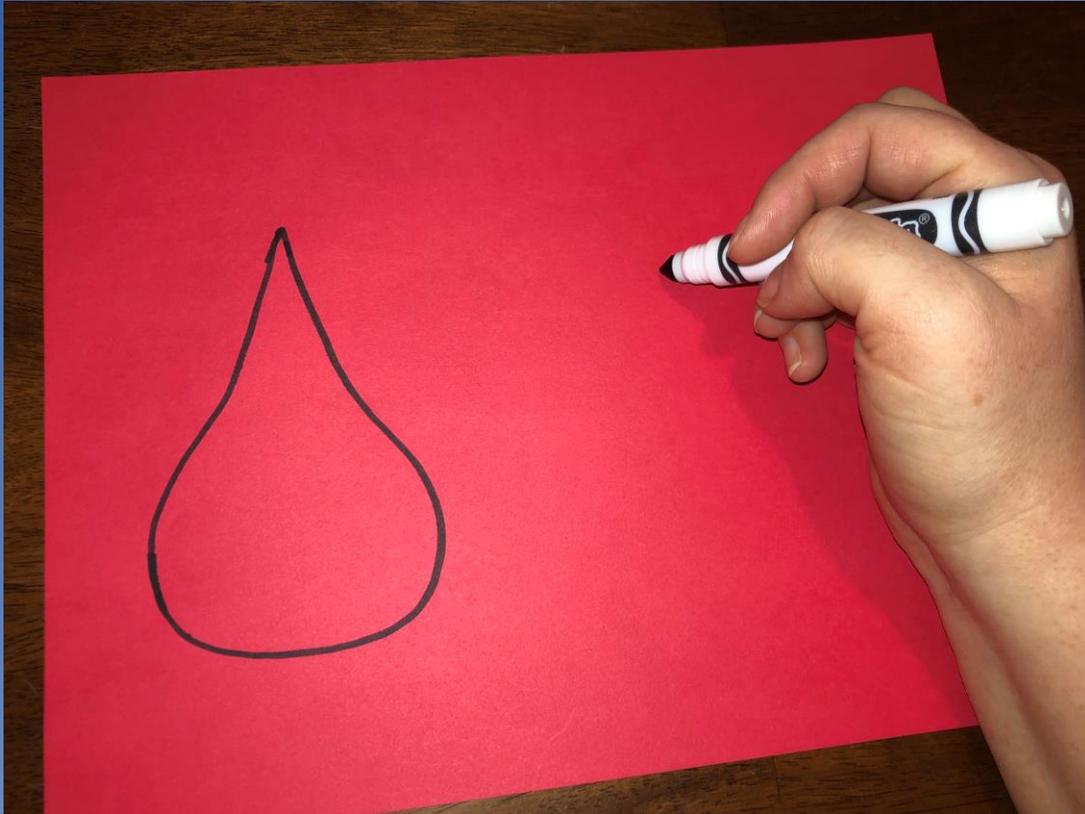
Charley Harper's Cardinal Supplies:

- white base paper
- half a blue sheet of paper (long way)
- small square of orange paper
- part of a piece of red paper
- a page of a book or scraps
- scissors
- glue stick
- black, orange, red marker

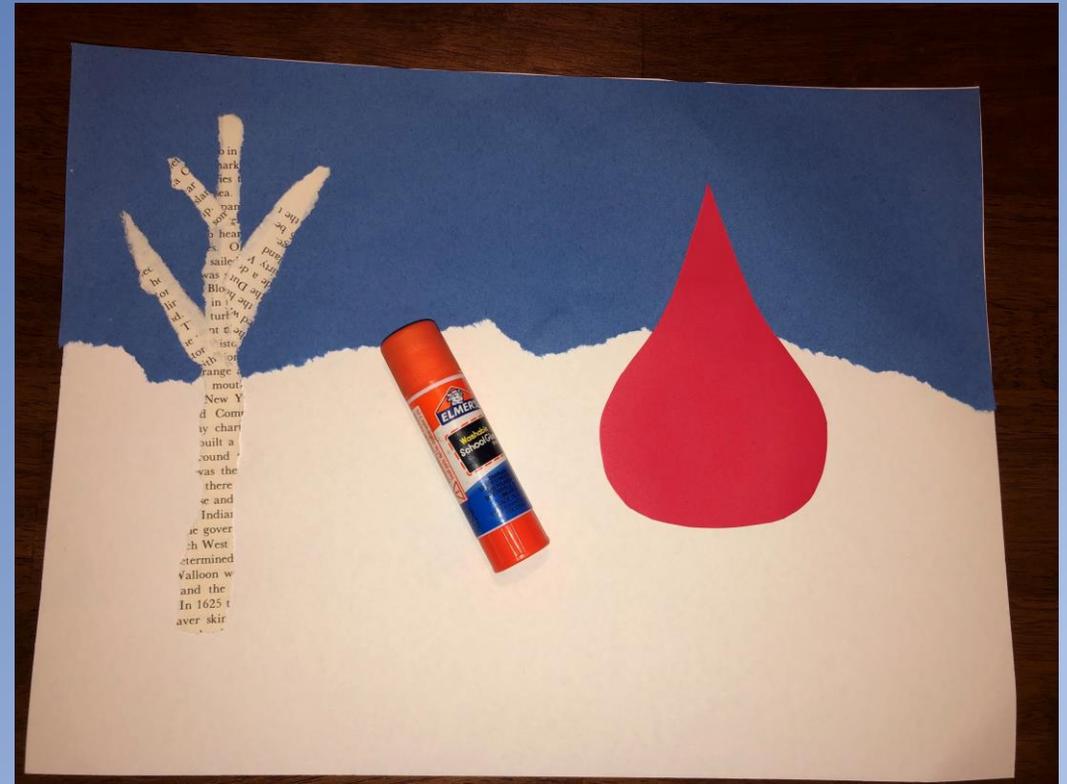
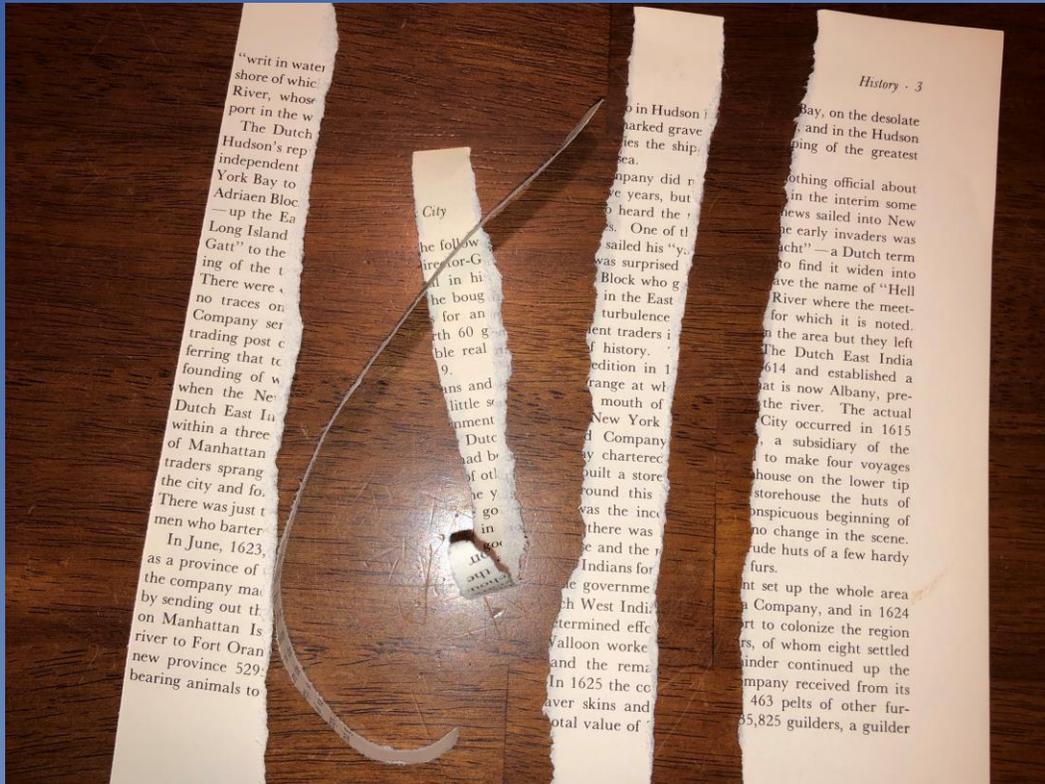




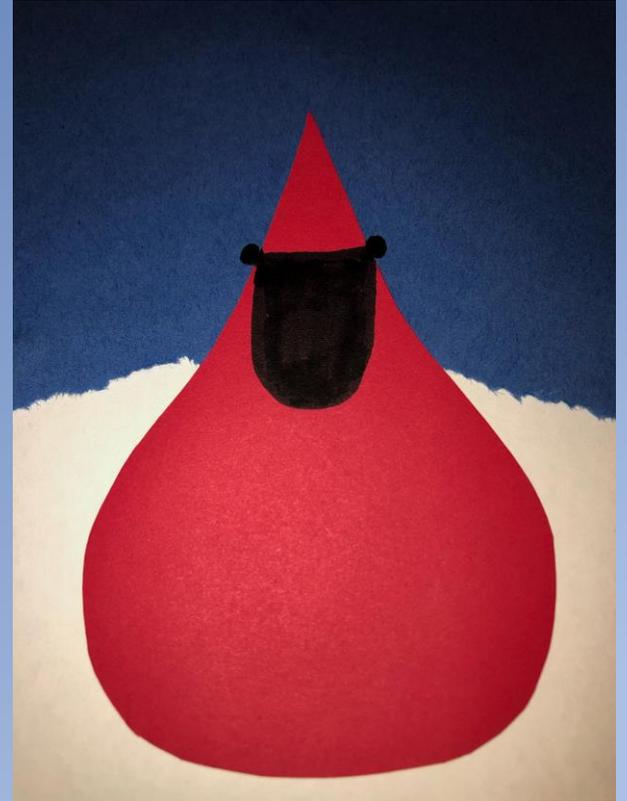
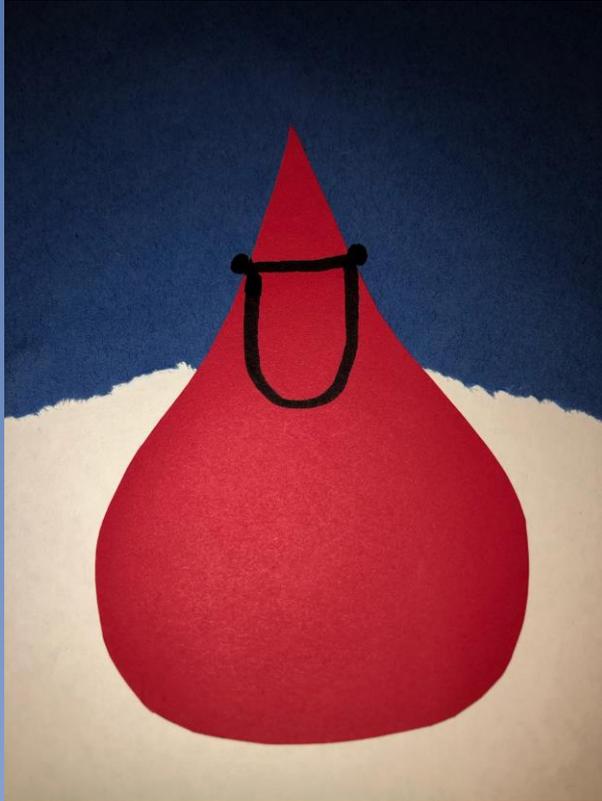
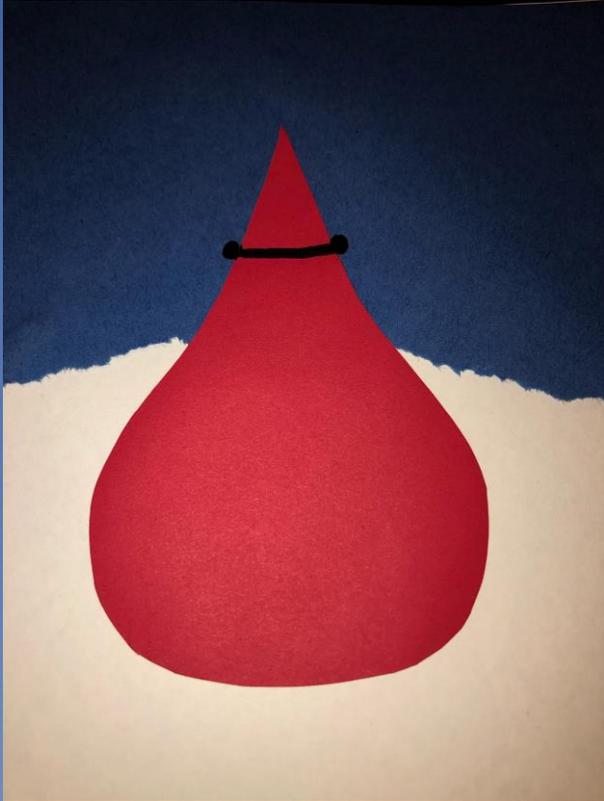
Tear the edge of your blue sheet to create your unique horizon line. Then glue the blue to the white base sheet.



Time to start on the Cardinal's body. You can draw your own body shape and cut it out, or your docent may have one printed out that you can use. Glue it to one side of your sheet with the head going over your horizon line.



Time to create your tree. Tear your book page into strips. Take few stripes and make your tree, and glue it down. (Your class may not get pages to tear, but a bag of already torn pieces.)



Using your black marker make your cardinal's eyes the dots go just off the sides of your cardinal's head. Draw a line between the dots, and then a U shape down. Color in the shape.



Using the red and black markers draw legs and wings.
He needs a tail cut out and glued on. Cut a skinny Triangle.



Add some more details with your markers. Lines on tail, bird tracks, berries that have fallen from the trees, and old leaves. Remember we are trying to think like Charley Harper less is more.



One final detail! Our bird needs a beak. Cut out 2 small triangles. Put them in the black area of the cardinal's face in a diamond shape, and glue.



Done!