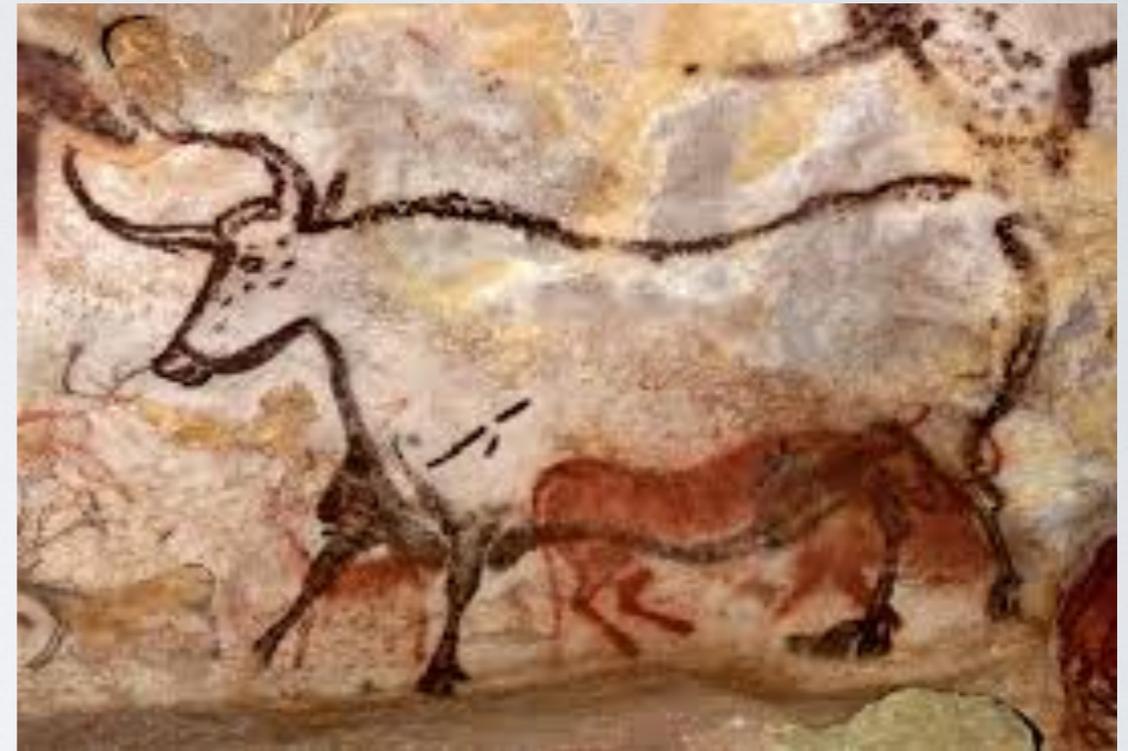




# DRAWING POKEMON FOR KIDS



# Origins of Drawing

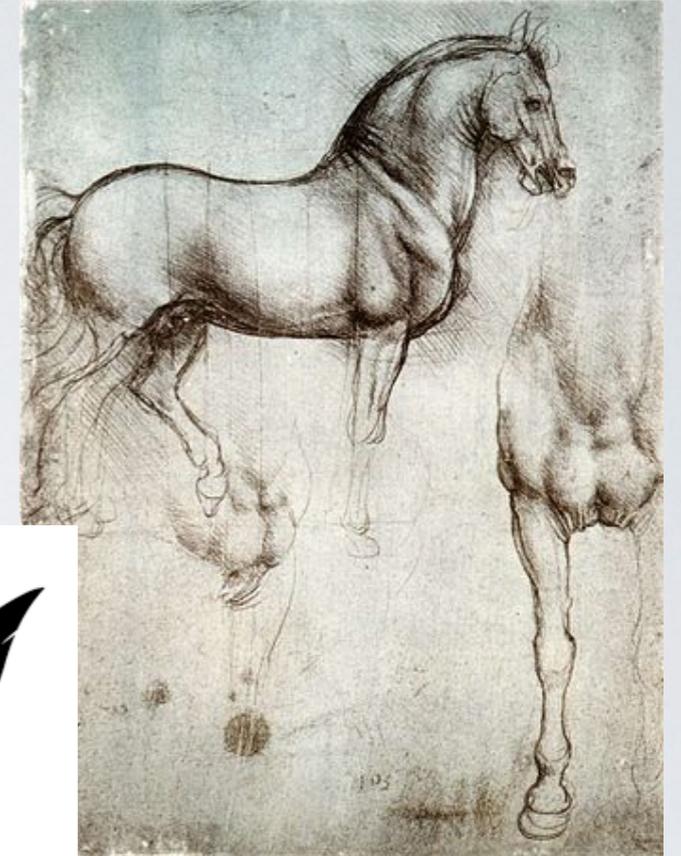
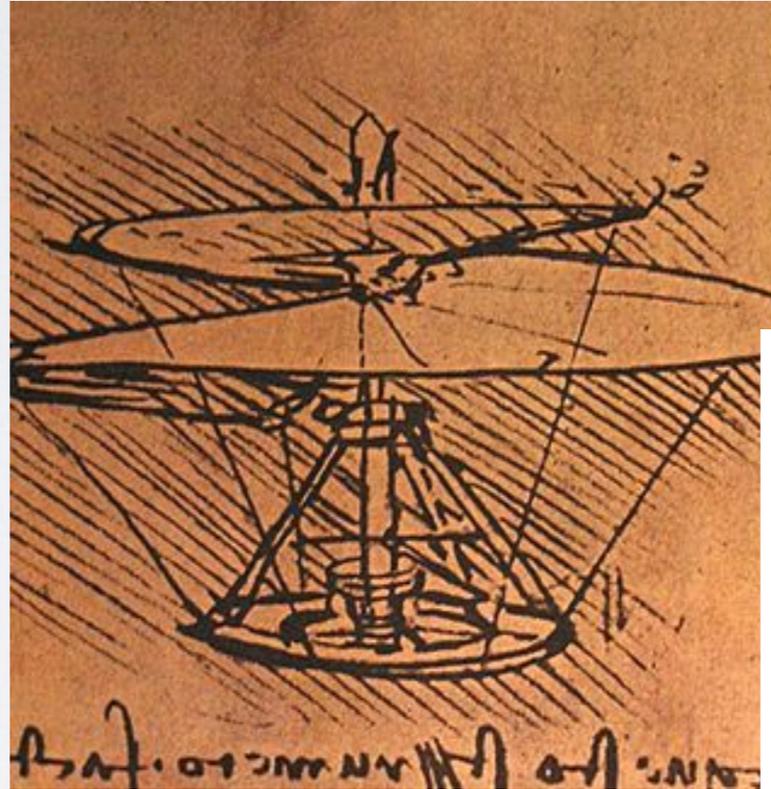
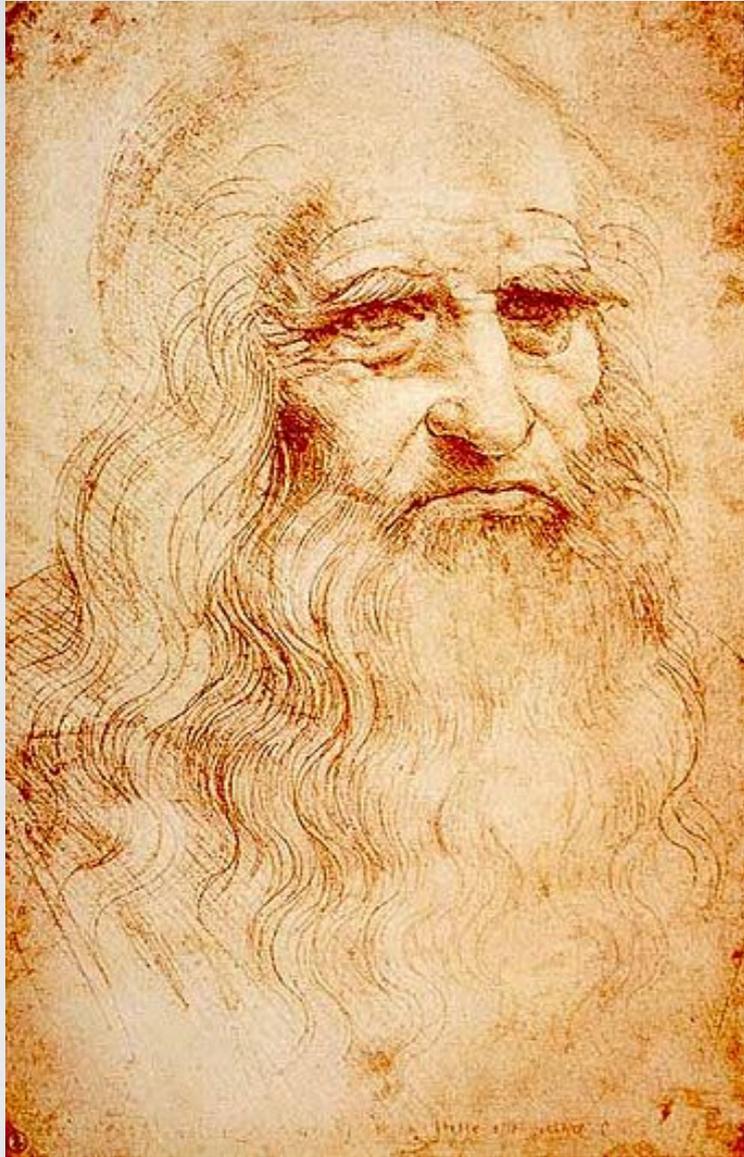


Earliest Cave paintings said to date back as far 44,000 years ago

# NOTABLE ARTIST THROUGH HISTORY



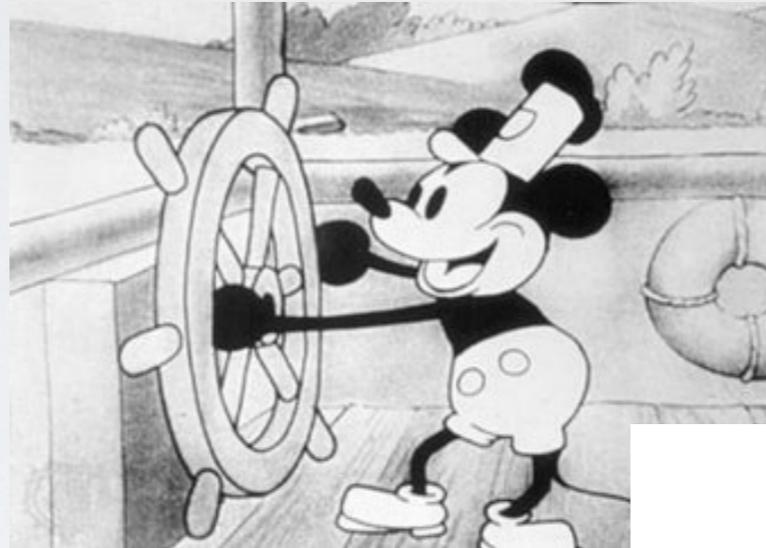
# LEONARDO DAVINCI (1452-1519)



Pens were cut from a goose's wing feather.

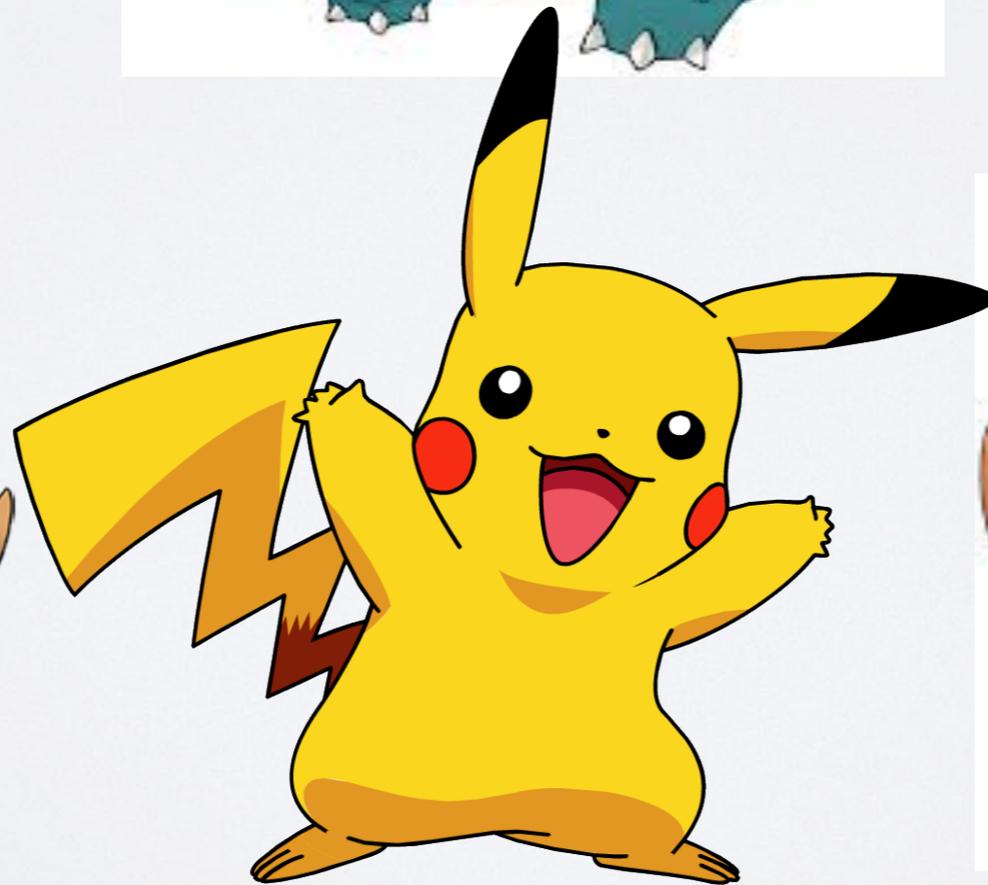
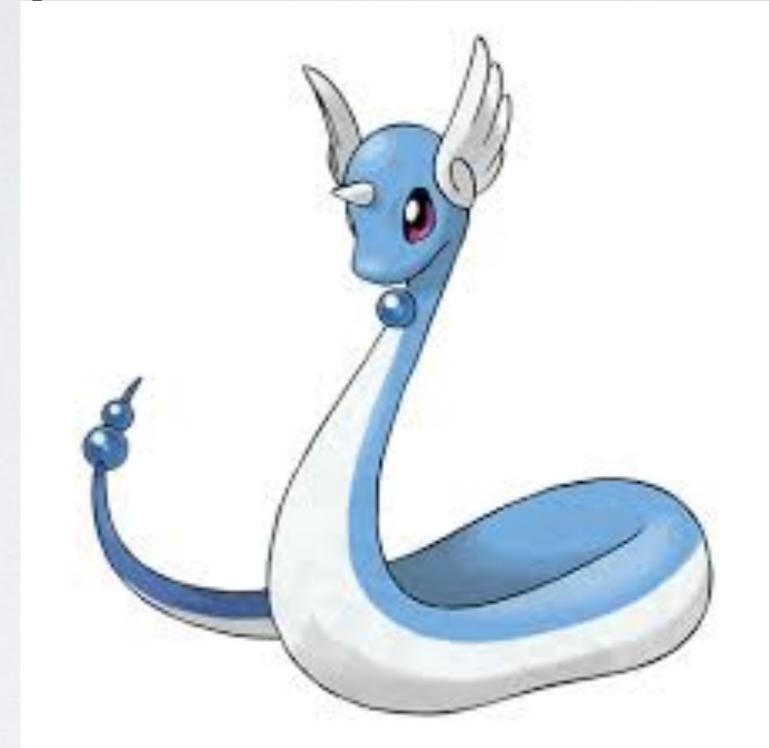
The ink was made by mixing iron salts with tannic acid from oak galls (oak apples) to give a thick black ink, 'iron gall ink', that over the centuries has mellowed to a warm chestnut colour.

# WALT DISNEY (1901-1966)



How old do you think Mickey Mouse is?  
(created in November 1928)

# SATOSHI TAJIRI (1965-PRESENT)



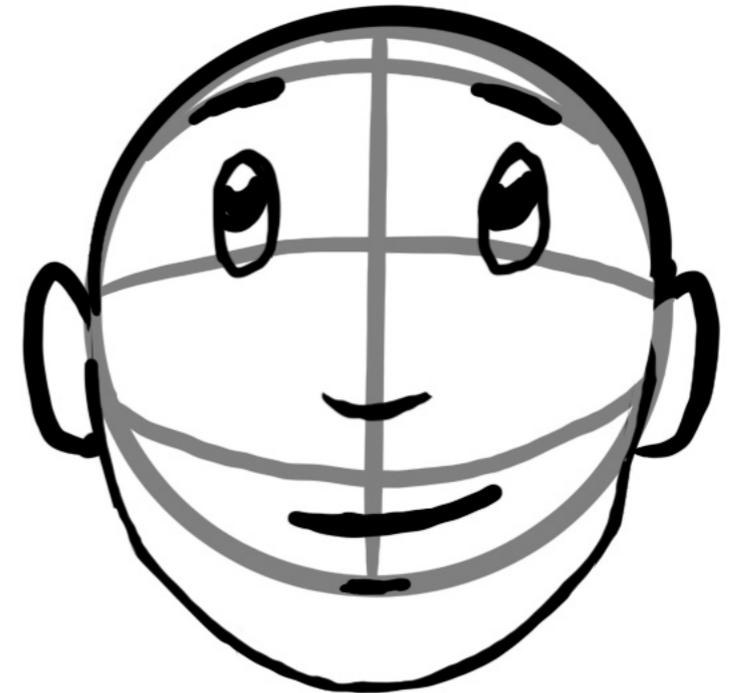
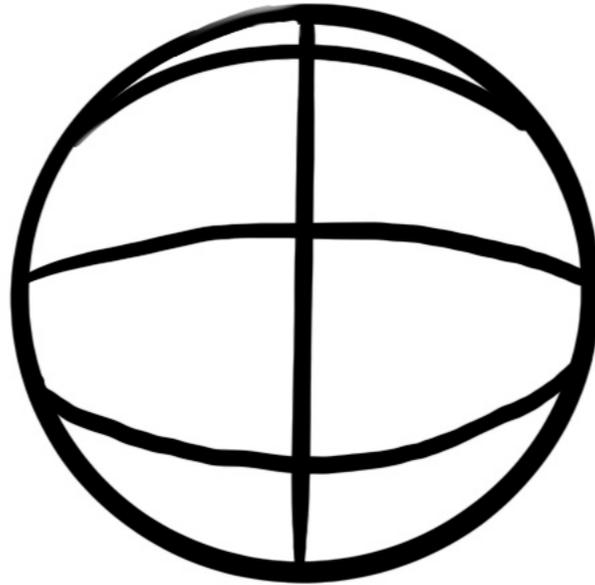
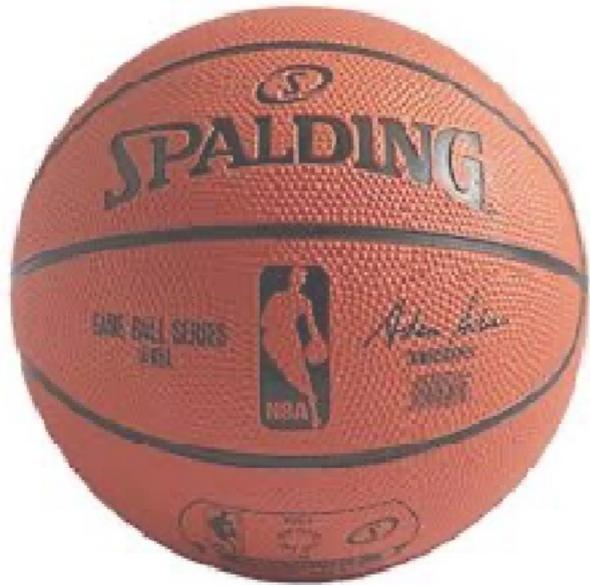
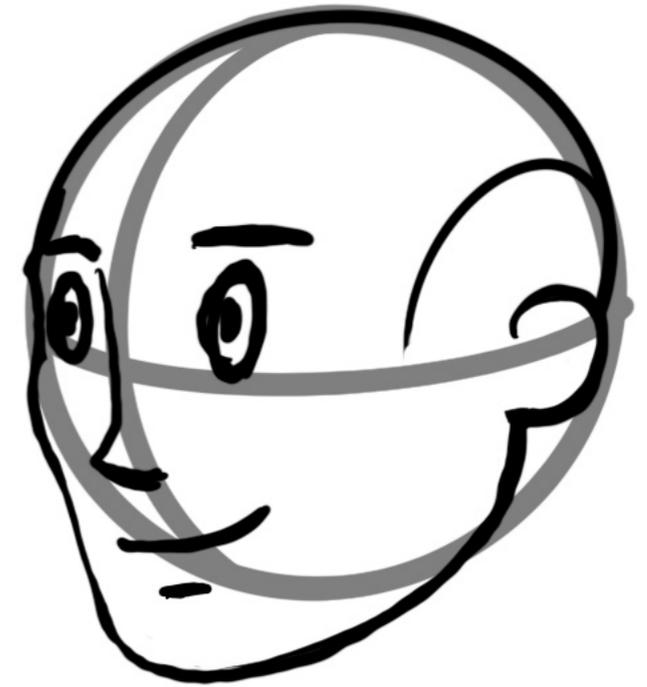
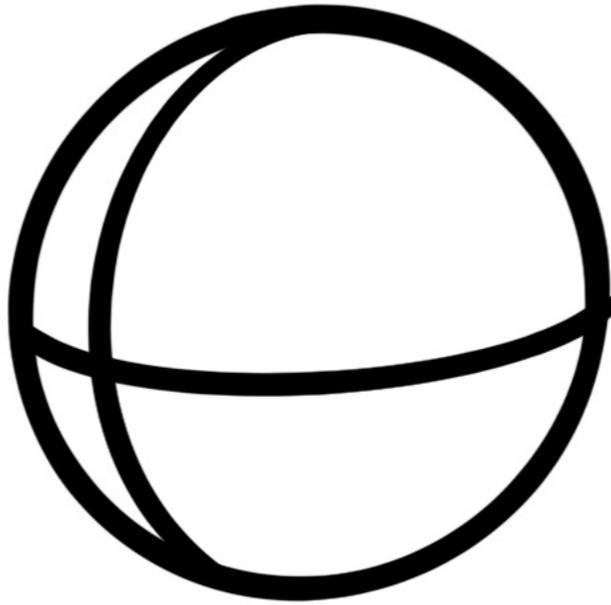
# FUN FACTS ABOUT POKEMON

- Pichachu's name in Japanese means sparkle and squeaking.
- Pokemon is short for "Pocket Monster."

# TOOLS OF THE ARTIST



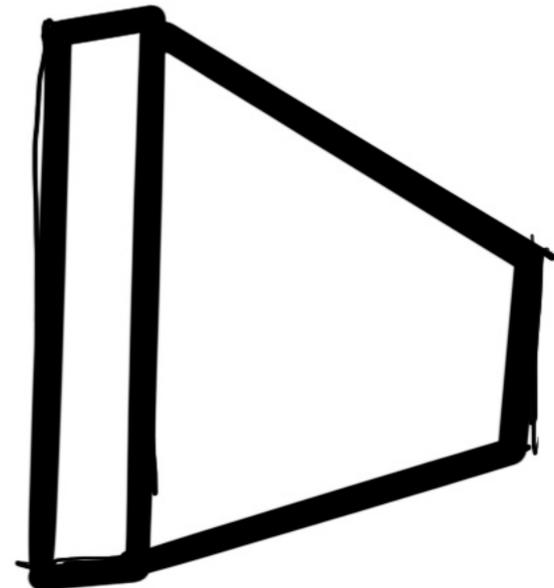
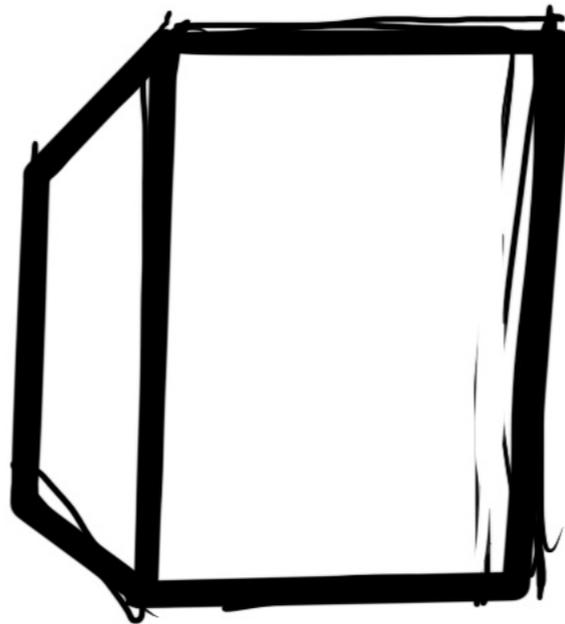
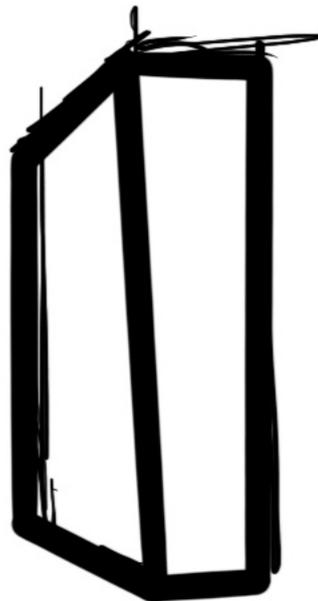
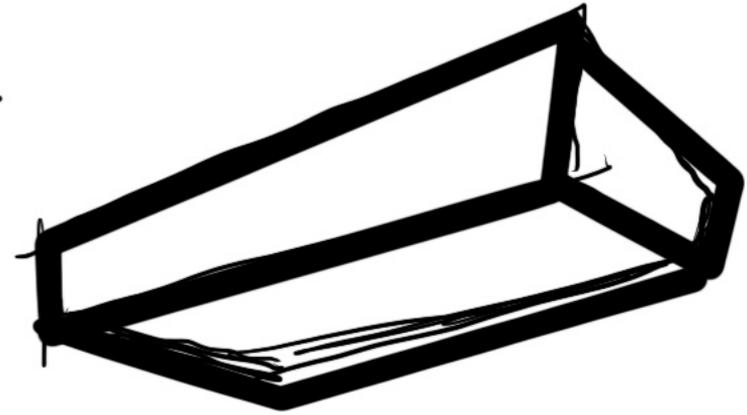
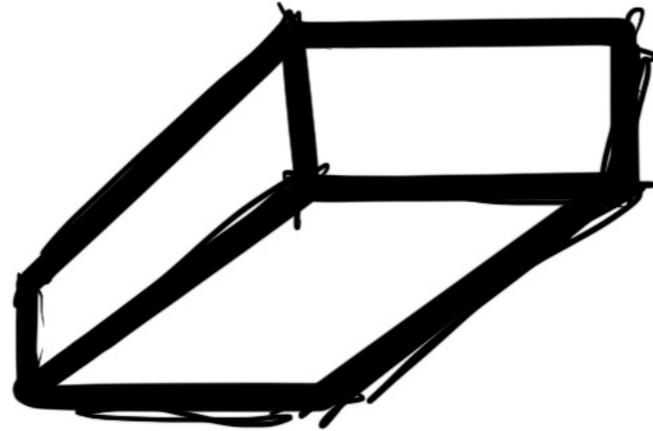
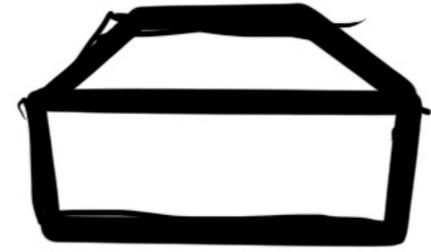
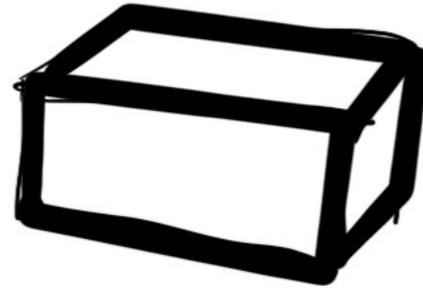
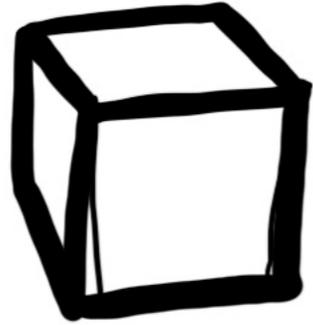
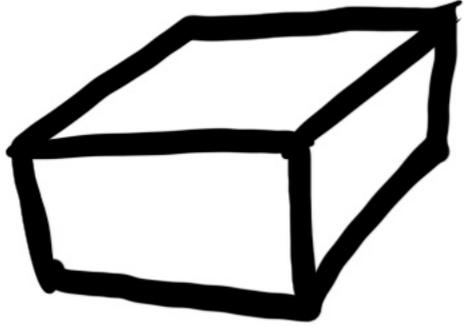
# Spheres & Contours



# Cans & Cylinder



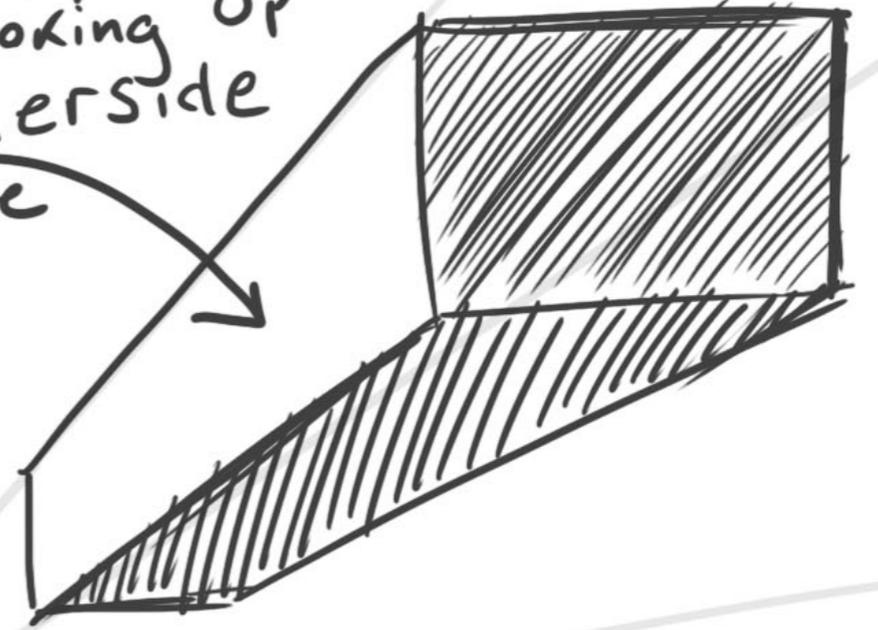
# Boxes & Cubes



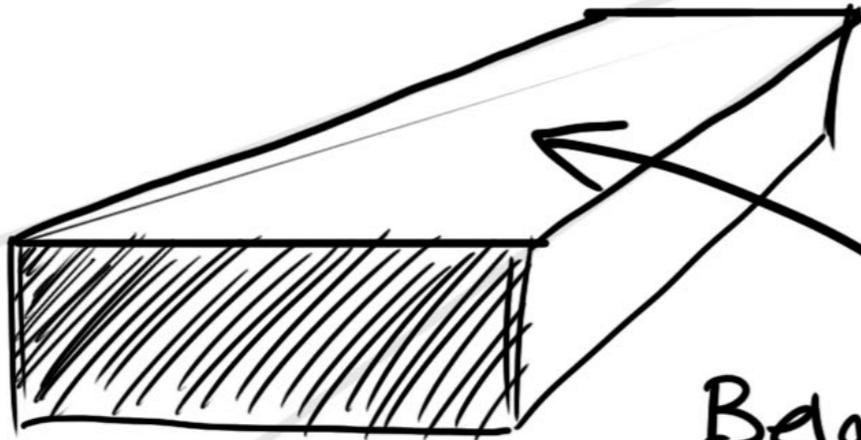
Horizon line  
(your eye level)



Above the Eye Level  
We are looking up  
at the underside  
of the shape



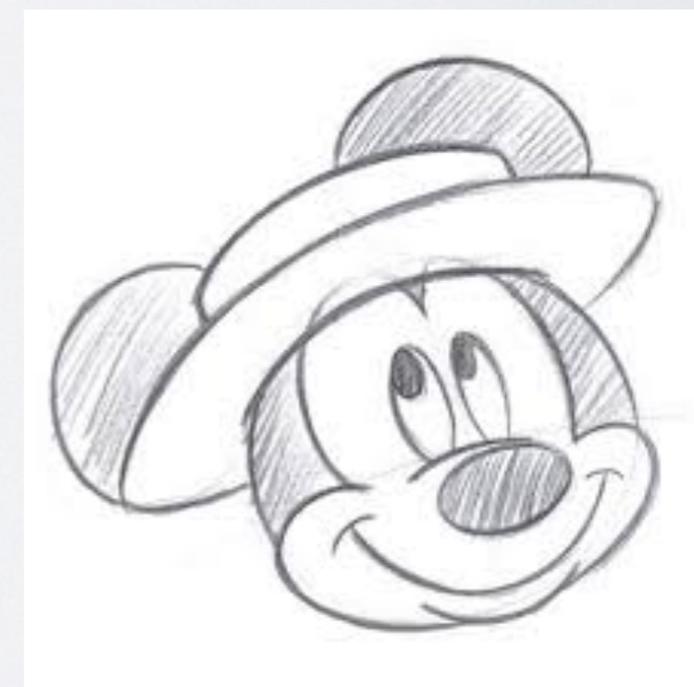
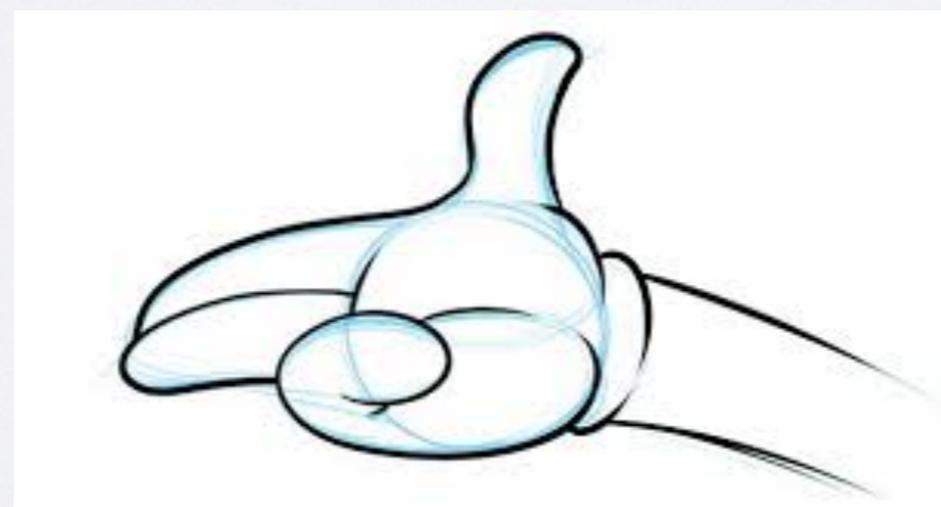
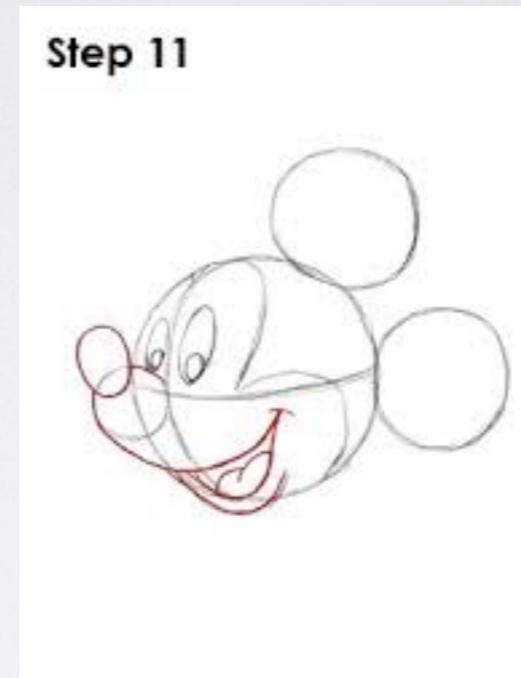
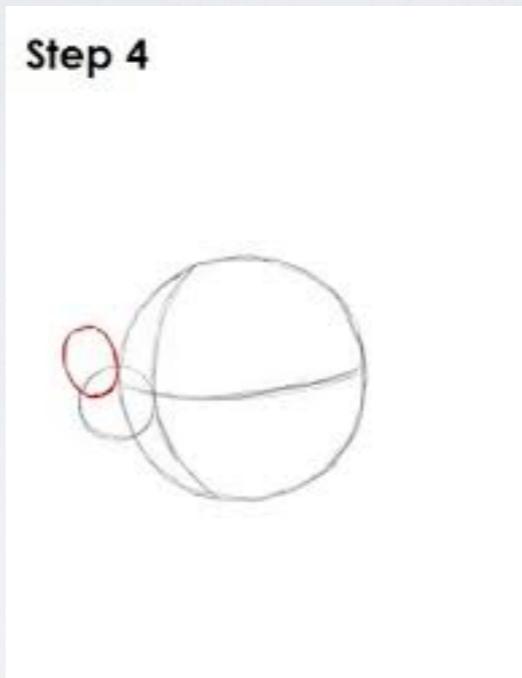
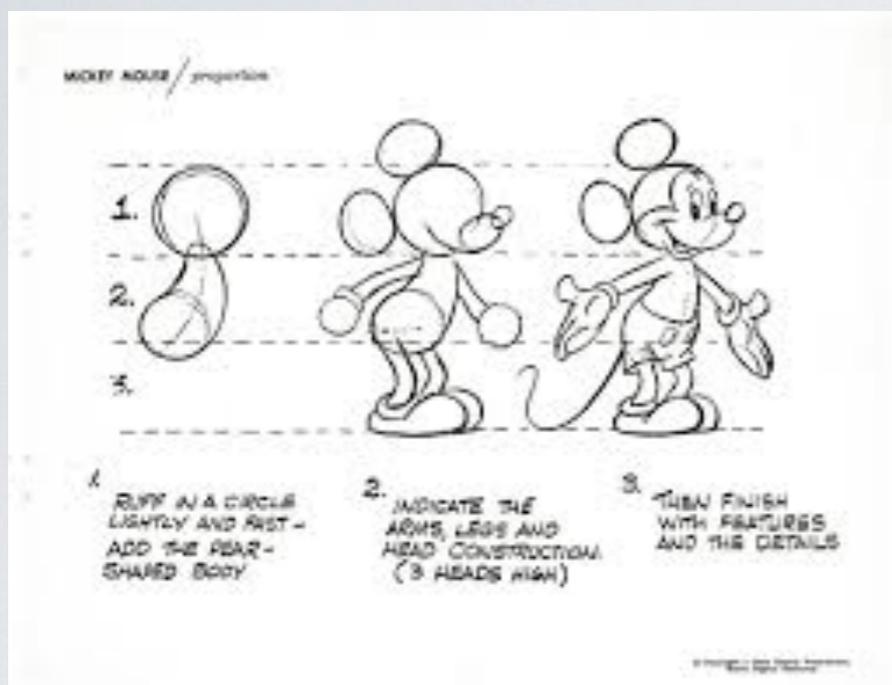
Vanishing Point  
(1-point perspective)



Below the  
Eye Level  
We look down at the  
Top of the Shape

WHAT KIND OF SHAPES CAN  
YOU FIND AROUND THE  
CLASSROOM?

# SKETCHES AND ROUGH LINES

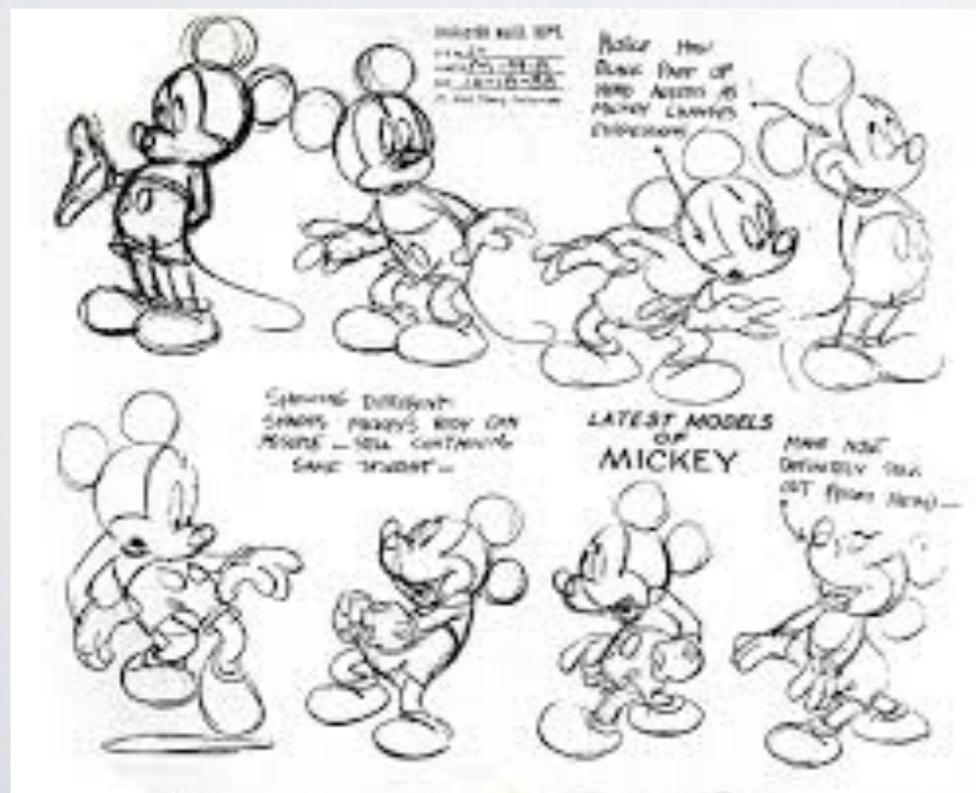


Why do we draw with simple sketchy lines?

This allowed the artists to re-draw very quickly and lead to the Characters being able to be animated.

Who knows what Animation is?

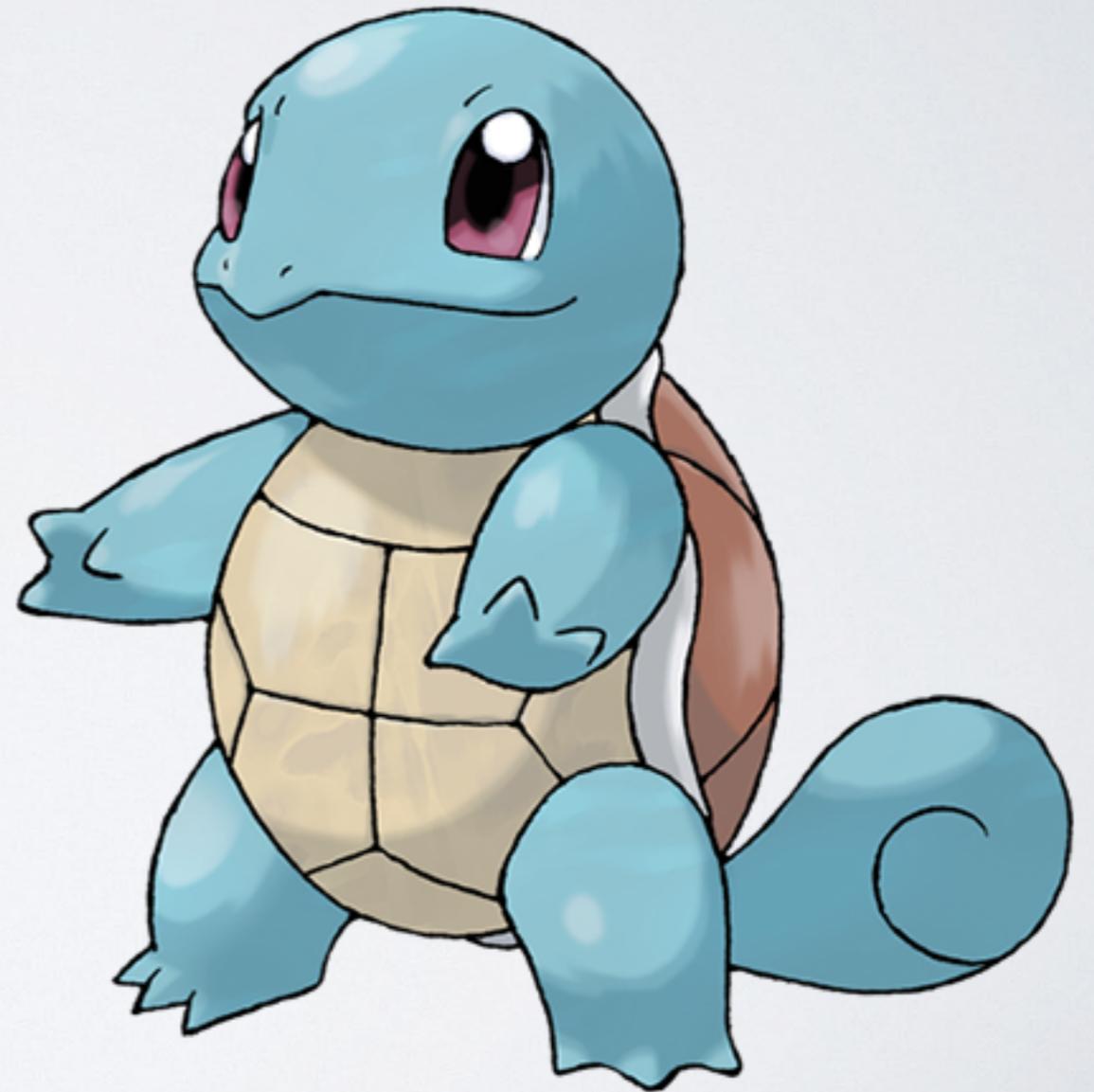
Animation is the illusion of motion through the use of many Sequential drawings.



- Emphasize keeping pencil lines light.
- Encourage them to use their eraser, its an essential tool of the artist to refine lines, its not just about fixing mistakes.

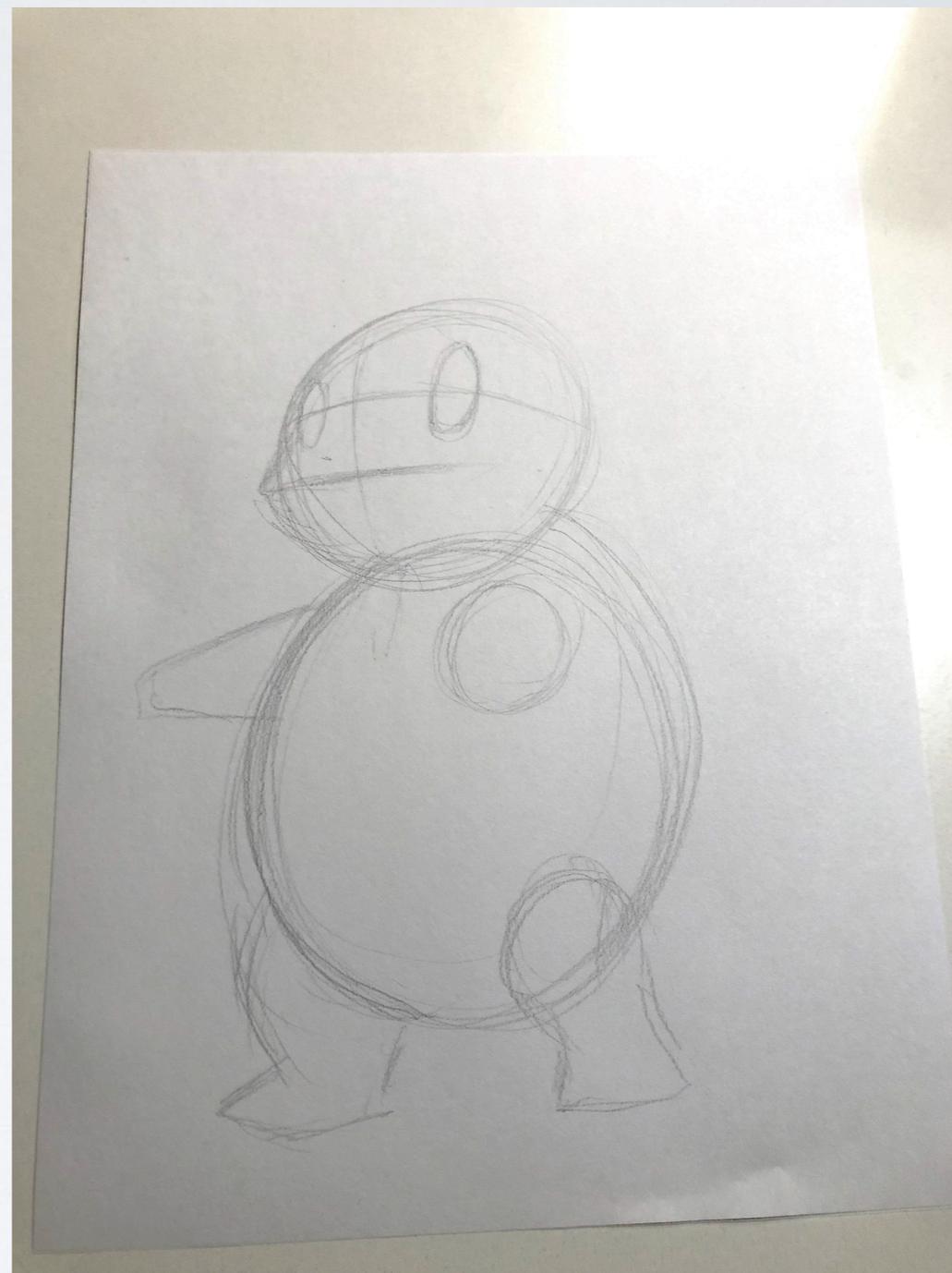
# GETTING STARTED

- First we will take a source image that we want to try and draw



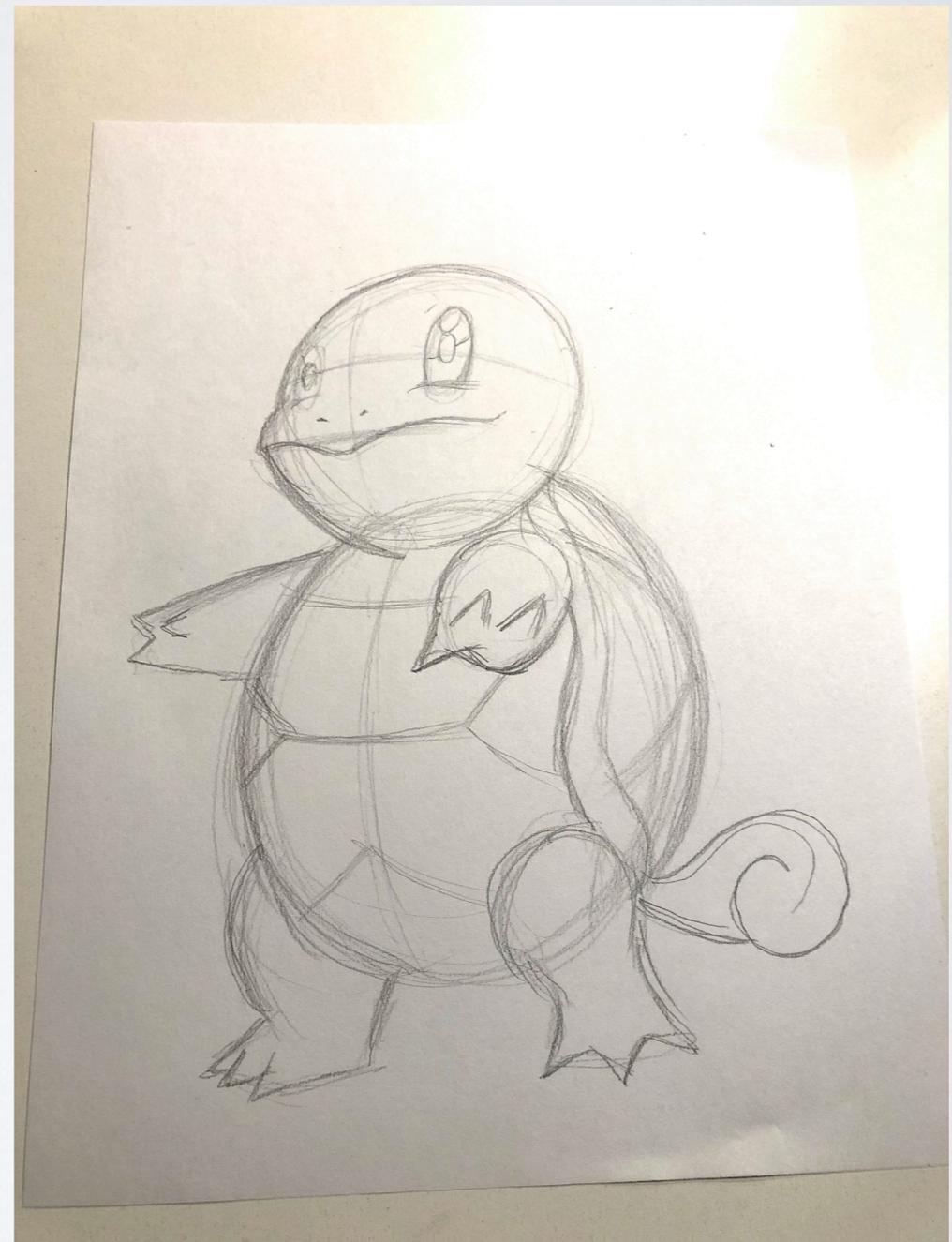
# SKETCH IN ROUGH SHAPES

- Taking your pencil and holding it gently, begin loosely drawing in the basic shapes circles and tubes



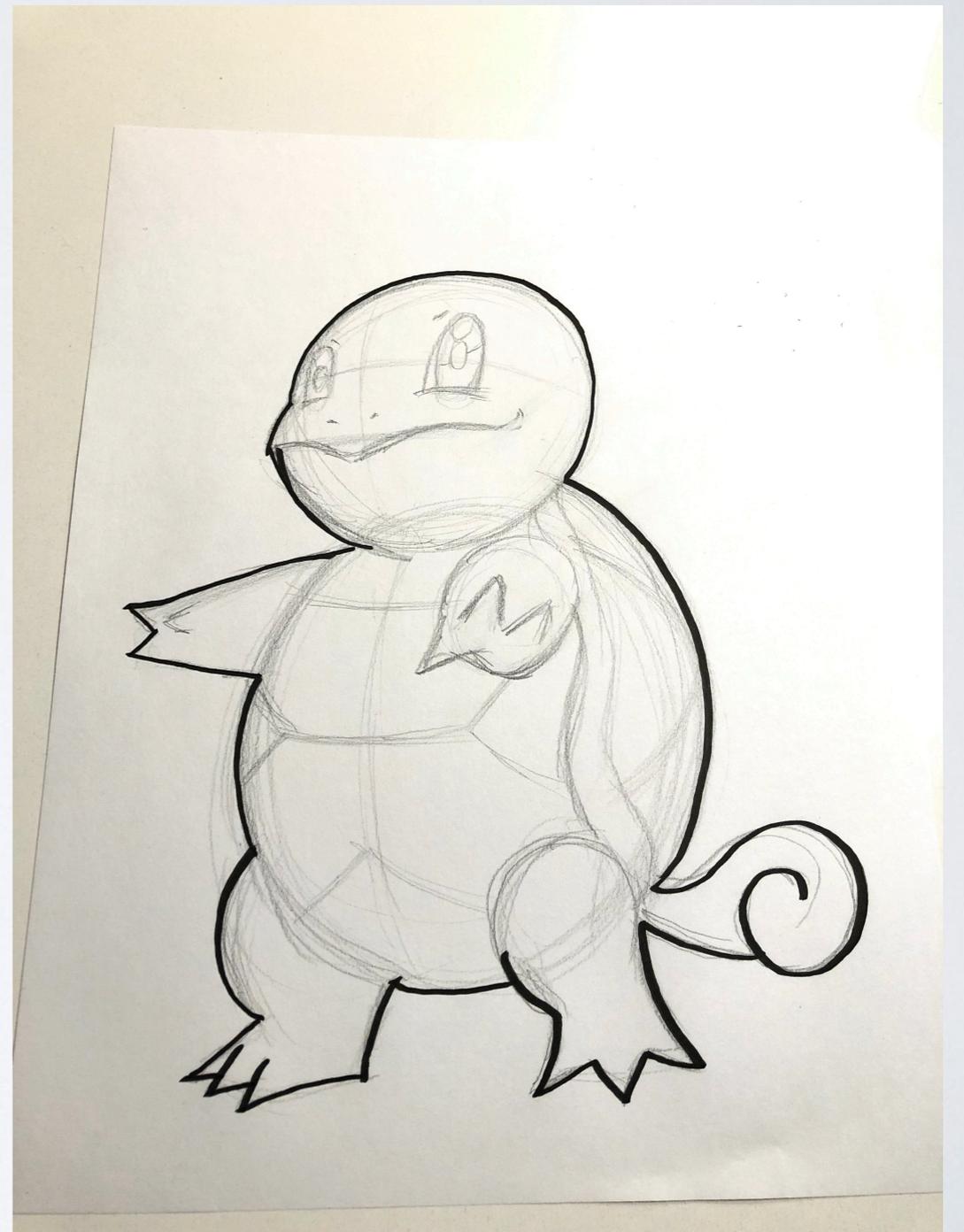
# FLESHING IN DETAIL

- Building from our basic shapes we begin to add in more details still keeping the pencils light and loose.



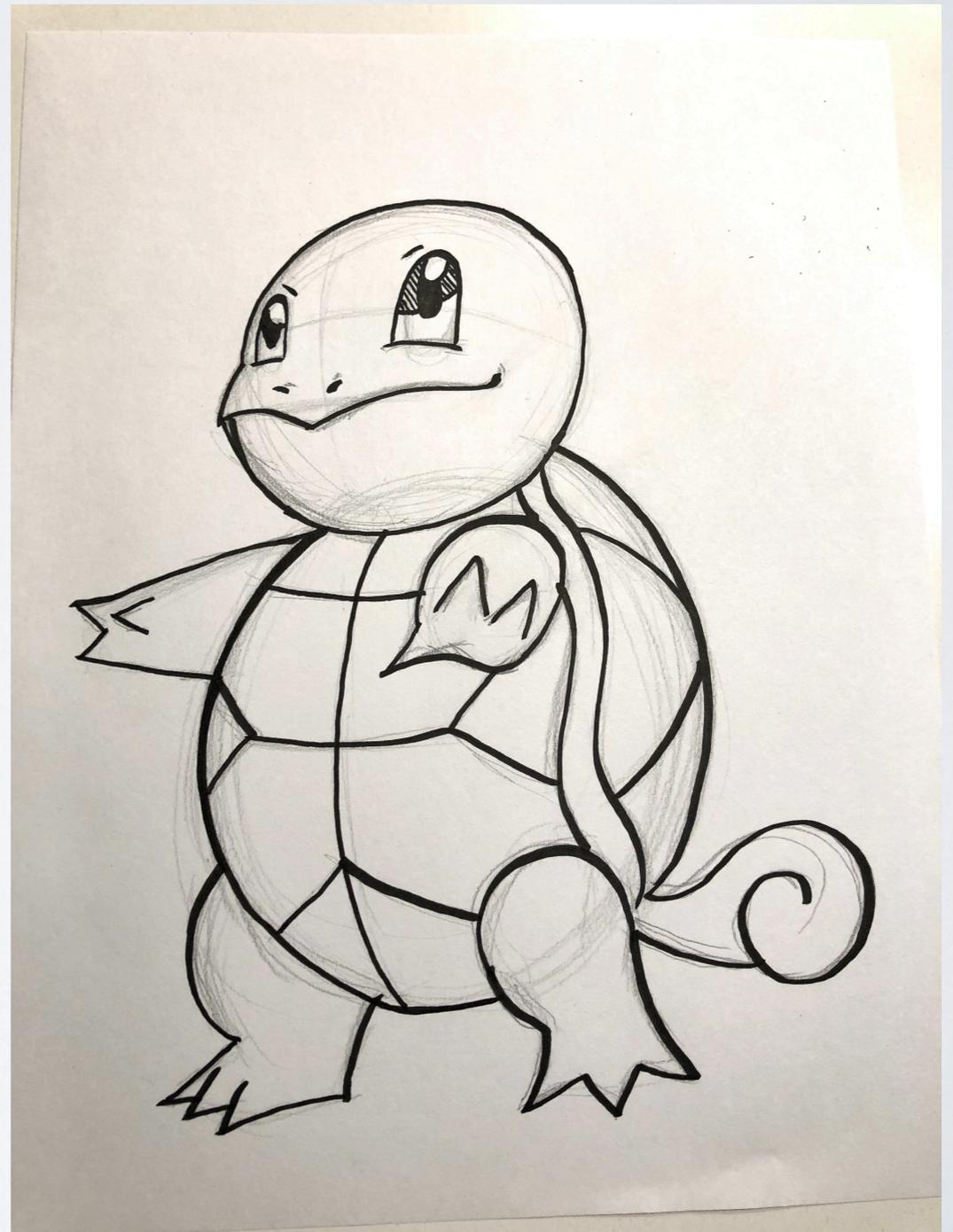
# INKING THE OUTLINES

- Once we have all the details placed with our pencils we will move on to inking our drawing. Start with just the outline of your character.



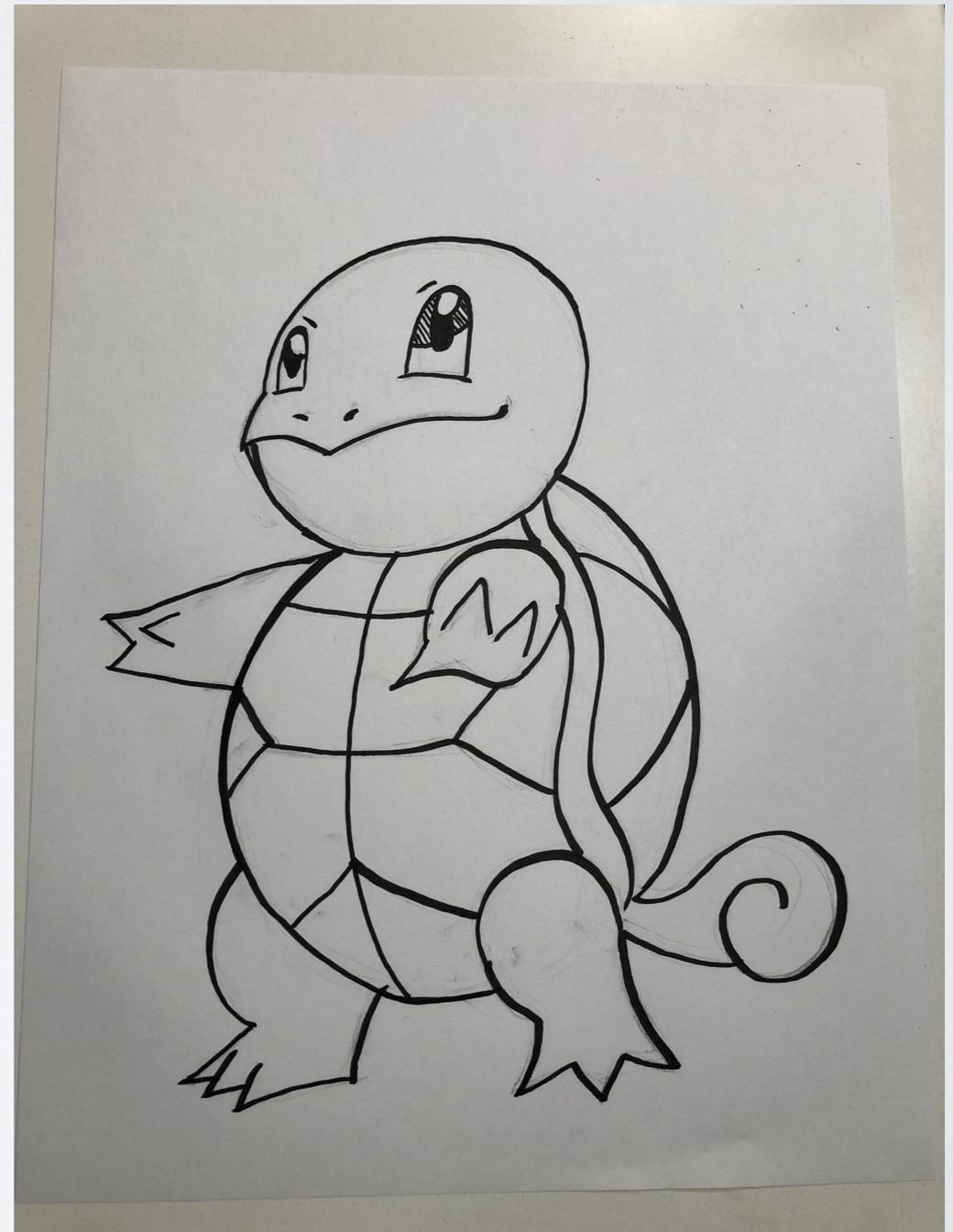
# INKING THE DETAILS

- Continue inking the character, inking in details as well as big shapes that are intended to be blacked out like the eyes.



# CLEANING UP THE DRAWING

- After letting the inks dry for a few moments it is time to use our erasers and erase the pencil sketch.
- This will make the drawing look more polished and if you draw your pencils light enough, it will be hard to tell they were ever there.



# ADDING COLOR

- Now we can choose to add color but it is not required.
- Sometimes it is better to photocopy the drawing before adding color that way you can retain the original line work.
- This example I used water color but any medium would be fine depending on what look you want. (watercolor, colored pencils, crayons, markers, etc)

