

# Pablo Picasso

October 25th, 1881 - April 8th, 1973  
He was born in Malaga, Spain.

His full name, which honors a variety of relatives and saints, is: **Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Martyr Patricio Clito Ruíz y Picasso.**

He was a painter, sculptor, printmaker, ceramicist, and stage designer.

Along with his friend Georges Braque, he is credited with the creation of **cubism**.



According to legend, his first words were “piz, piz,” his attempt at saying “lápiz,” the Spanish word for pencil.



His father began teaching him to draw and paint when he was a child.

When he was 14 years old, he was admitted to Barcelona’s School of Fine Arts, despite being several years younger than the school’s usual age limit.

He painted this painting, “Man in a Beret,” at age 14.





Picasso loved to paint the people and events in his everyday life.





He created art in many different styles.





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“Whenever I wanted to say something, I said it the way I believed it should [be said],” he explained. “Different themes inevitably require different methods of expression. This does not imply either evolution or progress; it is a matter of following the idea one wants to express and the way in which one wants to express it.”



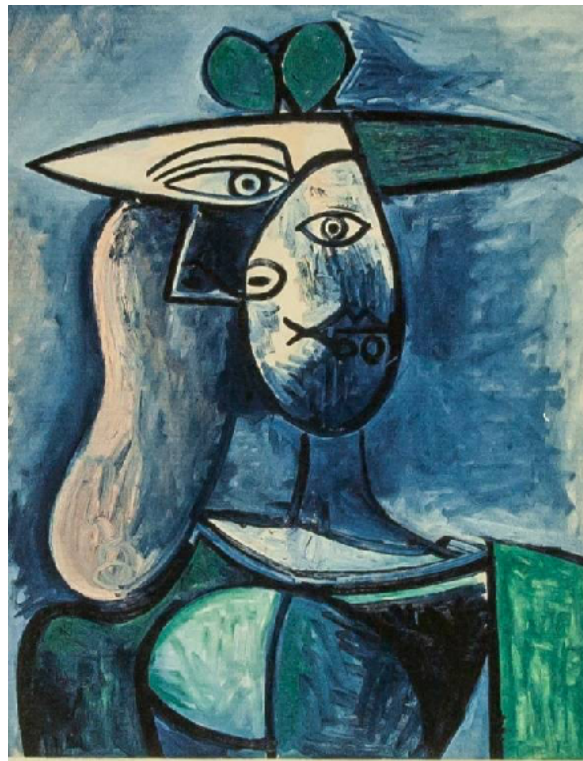


When painting portraits, he often chose to break up the human form and show the face from multiple angles. These portraits are examples of cubism.

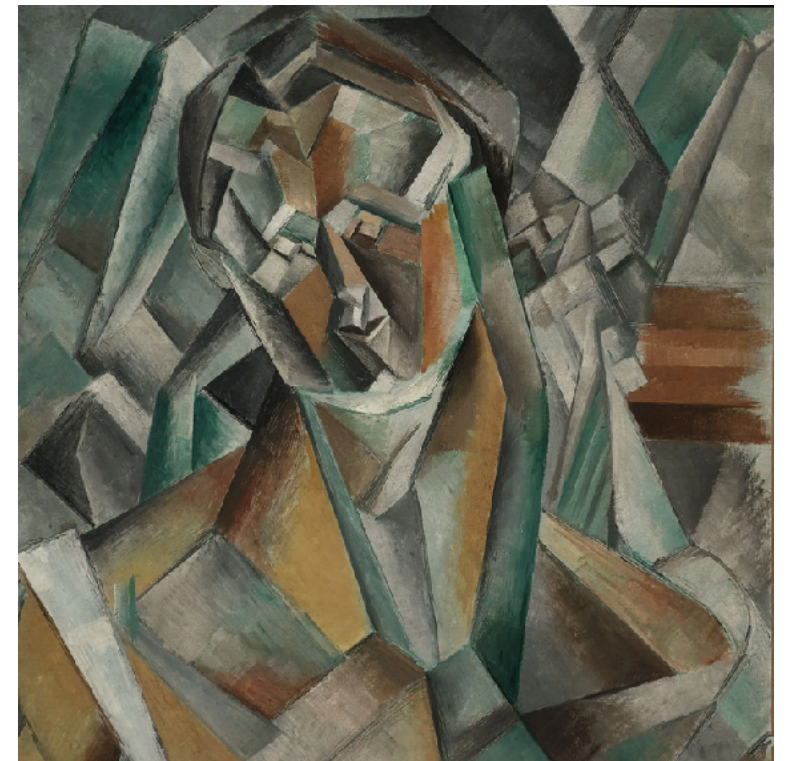




Georges Braque



Pablo Picasso



Pablo Picasso

## What are the elements of Cubism?

- Multiple perspectives
- Geometric shapes
- A flattened picture plane
- Often a **monochromatic**, or limited color palette, with mainly dark earthy tones.

# Let's Try It!

Cubist Pumpkins and Monsters





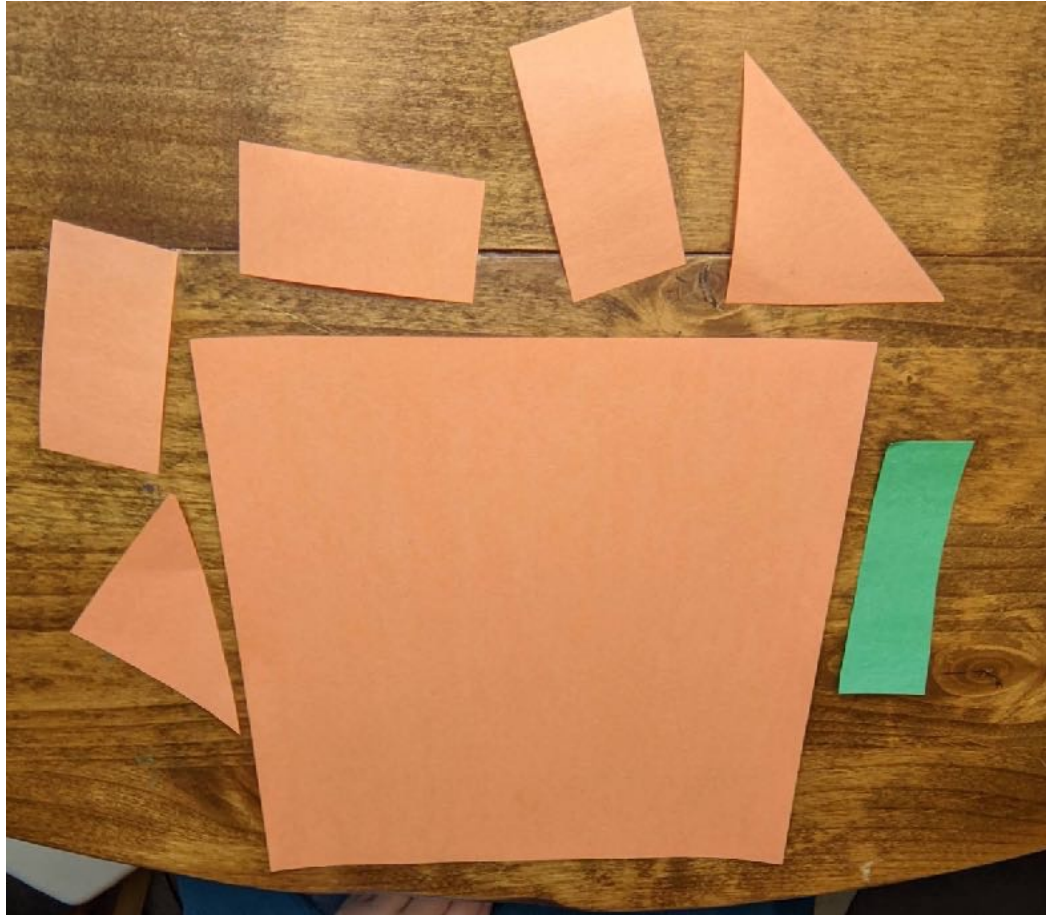


## You will need:

- Construction Paper
- Markers
- Scissors
- Glue Stick
- Crayons (optional)



# Steps One and Two



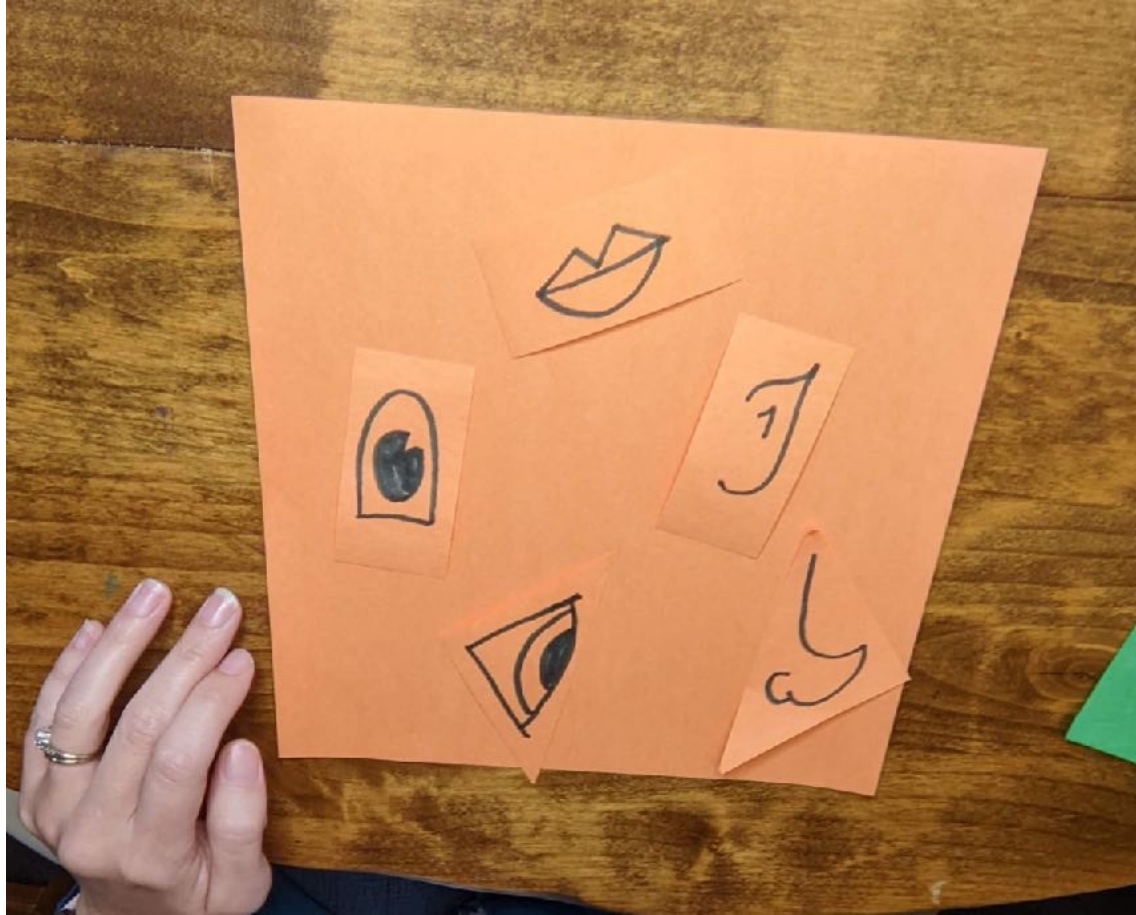
Start with one big piece and several small pieces of orange paper, plus one small piece of green paper.



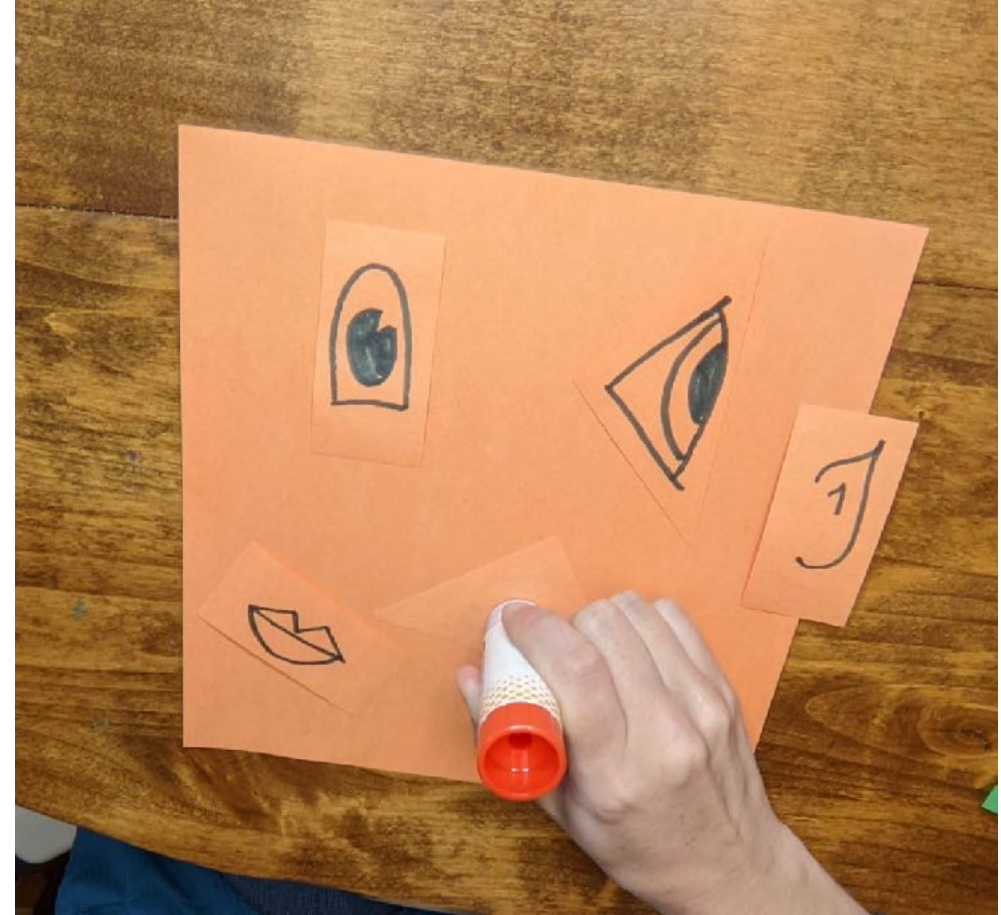
Draw facial features on the small pieces of orange paper. Some should face forward and some should face sideways.



# Steps Three and Four



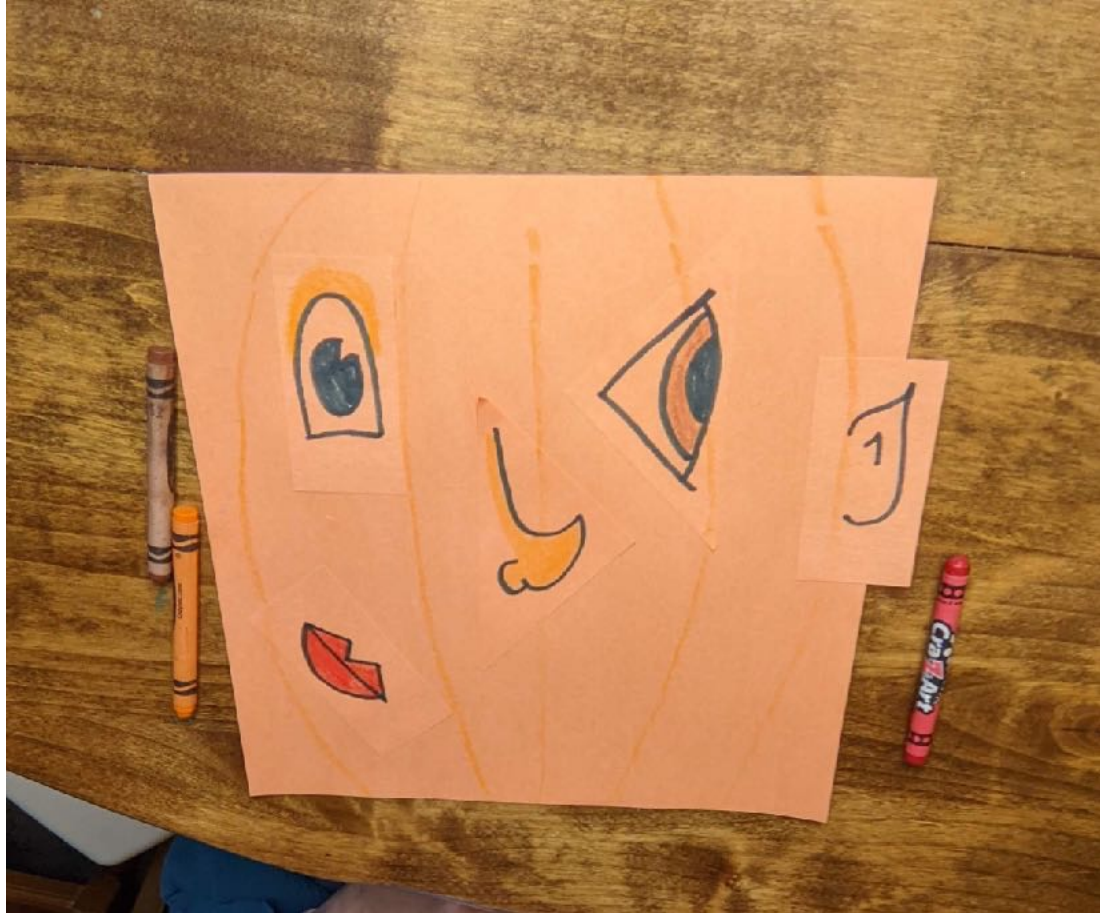
Decide where each facial feature will go. Move them around as much as you want. Be creative!



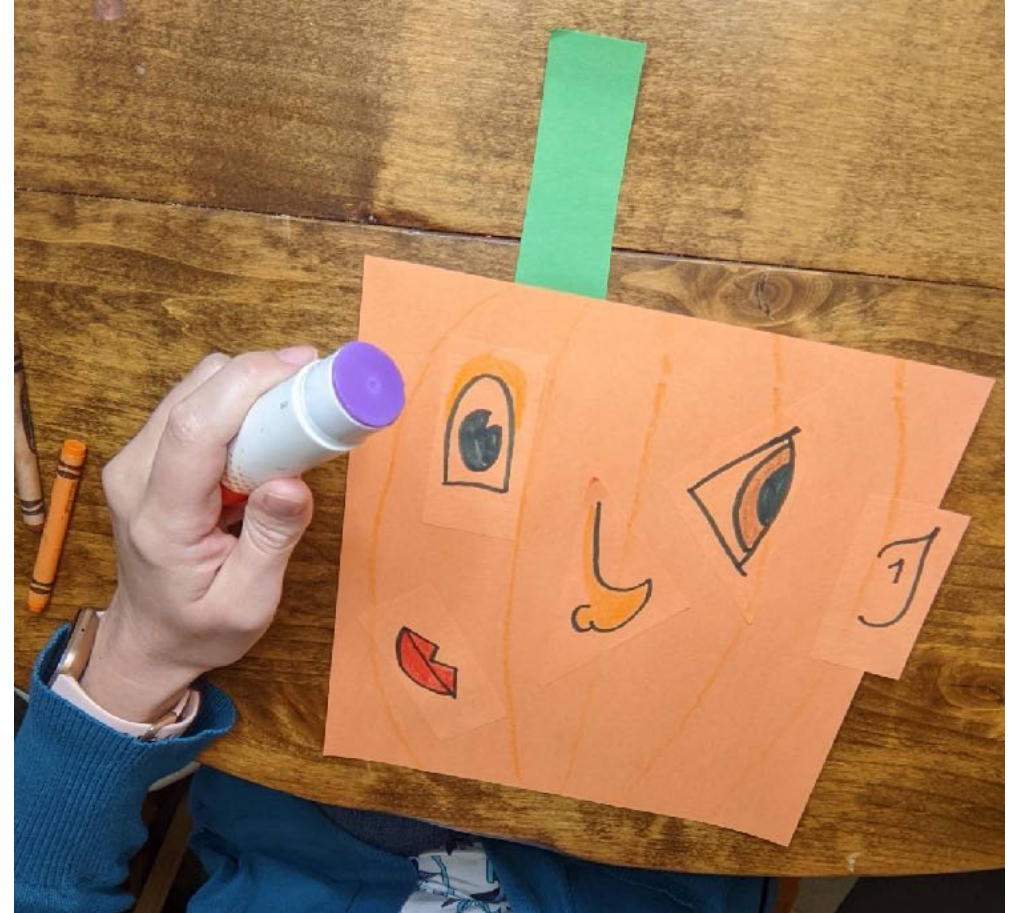
Glue your facial features to your orange square.



# Steps Five and Six

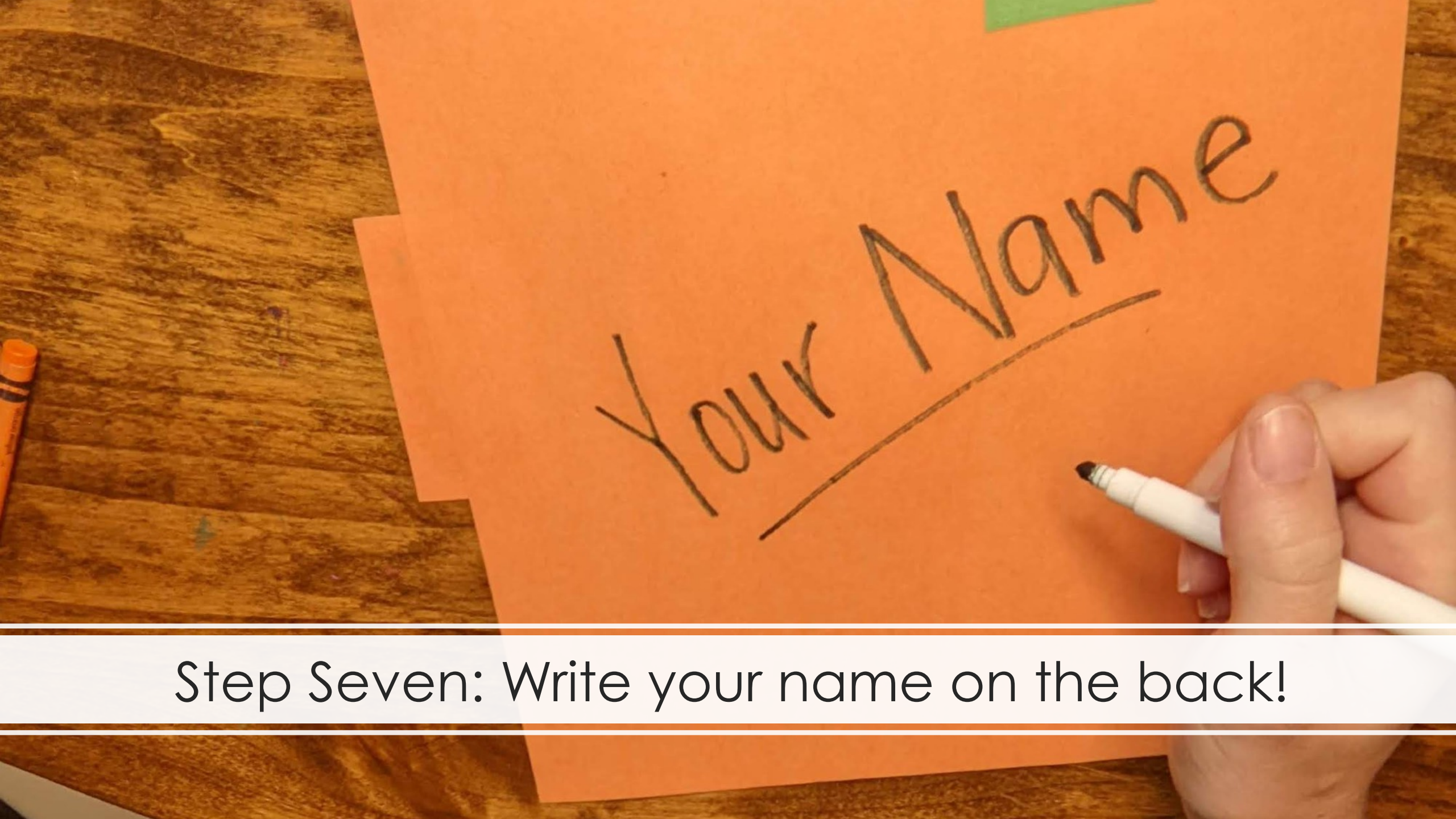


Use crayons or markers to add color and detail.



Glue down your pumpkin's stem.



A close-up photograph of a person's hand holding a white marker, writing the words "Your Name" in a cursive script on an orange card. A horizontal line is drawn underneath the text. The card is placed on a wooden surface. To the left, a portion of an orange crayon is visible. A white banner with black text is overlaid at the bottom of the image.

Your Name

Step Seven: Write your name on the back!



“Others have seen what is and asked why. I have seen what could be and asked why not.”

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Pablo Picasso

